

Ready 2 Fly (P)

Compte: 32

Mur: 0

Niveau: Intermediate - Partner

Chorégraphe: Keith Riess (USA) & Nicky Riess (USA) - October 2021

Musique: Wild Hearts - Keith Urban



[START] 8-COUNT INTRO (BEGIN ON LYRICS); SWEETHEART POSITION FACING LOD
(Like footwork; Lead's footwork described, except where noted)

[1-8] WALK FWD (2x), LOCKING SHUFFLE FWD, STEP FWD, TOUCH, LOCKING SHUFFLE BACK

1,2,3&4 Walk fwd R (1), walk fwd L (2), step fwd R (3), lock L behind R (&), step fwd R (4)

5,6,7&8 Step fwd L (5), touch R toe next to L (6), step back R (7), lock L over R (&), step back R (8)

[9-16] ¼ TURN SIDE, ¼ TURN FWD, ¼ SAILOR, CROSS OVER, HOLD, BALL STEP, CROSS OVER, ¼ TURN FWD

1,2,3&4 ¼ turn L stepping side L (1) (facing ILOD), ¼ turn L stepping fwd R (2) (facing RLOD), cross L behind R (3), ¼ L left stepping fwd R (&) (facing OLOD), step side L (4)

5,6,&7,8 Cross R over L (5), hold (6), step on ball of L (&), cross R over L (7), ¼ turn L stepping fwd L (8) (facing LOD)

[HANDS: On count 1, release R hands as Lead brings Follow's L hand over Follow's head, reconnecting R hands in tandem position on count 5.]

RESTART: During 4th repetition, restart dance after 16 counts.

[17-24] LEAD: WALK FWD (2x), SHUFFLE FWD, WALK FWD (2x), SHUFFLE FWD

[17-24] FOLLOW: WALK FWD (2x), SHUFFLE FWD, ½ TURN BACK, ½ TURN FWD, SHUFFLE FWD

1,2,3&4 Walk fwd R (1), walk fwd L (2), step fwd R (3), step L next to R (&), step fwd R (4)

5,6,7&8 Lead: Walk fwd L (5), walk fwd R (6), step fwd L (7), step R next to L (&), step fwd L (8)

5,6,7&8 Follow: ½ turn R stepping back L (5) (facing RLOD), ½ turn R stepping fwd R (facing LOD) (6), step fwd L (7), step R next to L (&), step fwd L (8)

[HANDS: On counts 1-2, Lead brings Follow's L hand over Follow's head, leaving hands connected in skater's position. On count 5, release R hands, reconnecting R hands in sweetheart position on count 7.]

[25-32] WALK FWD (2x), HIP BUMPS, SHUFFLE FWD, HEEL, STEP, HEEL, STEP (HEEL SWITCHES)

1,2,3&4 Walk fwd R (1), walk fwd L (2), bump hips R placing weight R (3), return hips to center placing weight L (&), bump hips R placing weight R (4)

5&6,7&8& Step fwd L (5), step R next to L (&), step fwd L (6), touch R heel fwd (7), step R next to L (&), touch L heel fwd (8), step L next to R (&)

[REPEAT PATTERN & ENJOY!]

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