

# Terminal Reaction

**COPPER** KNOB  
STEPSHEETS

Compte: 168

Mur: 1

Niveau: Phrased Advanced

Chorégraphe: Ray Boyd & Tony C - November 2021

Musique: I Don't Need It - Jamie Foxx



Transcribed by: Terence Ng

Phrasing: ABC AC\*TagA

Intro: 18 Counts (Dance begins on lyrics, "I got money...")

## Part A (102 Counts)

### A [1 - 8] WEAVE R, L KNEE LIFTS, L TOE TOUCH, SLIDE L, R TOE TAP IN-OUT, HOLD, R TOE TAP, R STEP

- 1&2& Cross L over R, step R to the right, cross L behind R, step R to the right  
3&4& Lift L knee up and touch L foot down, lift L knee up and touch L foot down  
5&6 Slide L to the left, touch R toe to L foot, touch R toe out to the right  
7&8 Hold, Touch R toe to L foot, step R foot to the right, taking weight

### A [9 - 16] WEAVE R, L KNEE LIFTS, L TOE TOUCH, SLIDE L, R TOE TAPS, R KNEE LIFT

- 1&2& Cross L over R, step R to the right, cross L behind R, step R to the right  
3&4& Lift L knee up and touch L foot down, lift L knee up and touch L foot down  
5&6& Slide L to the left, touch R toe to L foot, touch R toe out to the right, touch R toe to L foot  
7&8 Touch R toe out to the right, touch R toe to L foot, lift R knee up

### A [17 - 24] BACK ROCK RECOVER, SWEEP, ¼ TURN L W/R HITCH, FORWARD STEP, ROCKING CHAIR, ½ PIVOT, MAMBO

- &1, 2& Step R back, recover onto L while sweeping R toe back and around into a ¼ turn left (9:00), hitching R knee up, step R forward  
3&4& Rock forward on L, recover onto R, rock back on L, recover onto R  
5, 6 Step L forward, pivoting ½ turn right (3:00), transferring weight onto R  
7&8 Rock forward on L, recover onto R, step L together with R

### A [25 - 32] L PUSH W/ L ½ SPIN, HITCH L, R PUSH W/ R ½ SPIN, HITCH R, L TOE POINT-HITCH, R TOE POINT-HITCH

- &1, 2 Step onto ball of R foot, step L down and push back, spinning ½ left on R (9:00), hitch L  
&3, 4 Step L down, step R down and push back, spinning ½ right on L (3:00), hitch R  
&5, 6 Step R down, point L toe to the left, hitch L knee  
&7, 8 Step L down, point R toe to the right, hitch R knee

### A [33 - 40] BACK DIAGONAL SLIDE L, BACK LOCK STEP, BACK DIAGONAL SLIDE R, COASTER STOMP, HITCH-STOMP-HITCH

- &1, 2& Step R down, take large left diagonal slide back with L, cross R behind L, lock L over R  
3, 4& Take large right diagonal slide back with R, step L back, step R forward  
5, 6 Stomp L forward leaning body forward, hitch L, bringing body back up  
7, 8 Stomp L forward leaning body forward, hitch L, bringing body back up

### A [41 - 48] L FORWARD SHUFFLES, L STOMP, HITCH STEPS BACK, L TOE POINT, ½ TURN L

- 1&2& Step L forward, step R forward to meet L, step L forward, step R forward to meet L  
3&4 Step L forward, step R forward to meet L, stomp L forward  
5&6& Hitch L knee up, step L back, hitch R knee up, step R back  
7, 8 Point L toe back, ½ turn over L shoulder (9:00), sitting weight back onto R

### A [49 - 56] HITCH STEPS BACK, L TOE POINT, ½ TURN L, REPEAT

1&2& Hitch L knee up, step L back, hitch R knee up, step R back  
 3, 4 Point L toe back, ½ turn over L shoulder (3:00), sitting weight back onto R  
 5&6& Hitch L knee up, step L back, hitch R knee up, step R back  
 7, 8 Point L toe back, ½ turn over L shoulder (9:00), sitting weight back onto R

#### **A [57 - 64] HITCH STEPS BACK, L KICK BALL CHANGE**

1&2& Hitch L knee up, step L back, hitch R knee up, step R back  
 3&4& Repeat  
 5&6& Repeat  
 7&8 Kick L forward, bringing L back and taking weight while raising R, step R down

#### **[65 - 72] L RUN, R TOE TOUCH, R HEEL TOUCH, R TOE TOUCH, STEP R, L CHASSE, R CHASSE**

1&2 (Small steps) Step L forward, R forward, L forward  
 &3&4 Touch R toe next to L, touch R heel forward, touch R toe to L, step R to the right  
 5&6 Step L to the left, step R together, step L to the left  
 7&8 Step R to the right, step L together, step R to the right

#### **A [73 - 80] REPEAT COUNTS [65 - 72]**

#### **A [81 - 88] L TRAVELING SHUFFLE W/ CLAPS, ¼ TURN L, KICKS, CROSS**

1&2& Step L to the left while raising R hand, step R toward L, step L to the left while swinging R hand down to clap with L hand, step R toward L  
 3&4 Step L to the left while raising R hand, step R toward L, step L to the left while swinging R hand down to clap with L hand  
 &5&6 Step R forward into ¼ turn left (6:00), kick L heel out, bring L heel in, kick R heel out  
 &7&8 Bring R heel in, kick L heel out, bring L heel in, cross R over L

#### **A [89 - 96] REPEAT COUNTS [81 - 88] (ending facing 3:00)**

#### **A [97 - 102] L STOMP, HOLD, ¼ TURN BALL CROSS, L SLIDE, R STOMPS, L KICKS**

1, 2 Stomp L to left side, hold  
 &3, 4 Quickly shift weight to R ball of foot while rocking L back with a ¼ turn left (12:00), and crossing R over L, slide L to the left dragging R together  
 5&6 Hold, Stomp R twice, taking weight on the second stomp

#### **Part B (56 Counts)**

#### **B [1 - 8] L KICKS, R KICKS, L KICK, L TOE TOUCH, R KICK, R TOE TOUCH**

1&2& Kick L heel out, bring L toe in, kick L heel out, bring L in taking weight  
 3&4& Kick R heel out, bring R toe in, kick R heel out, bring R in taking weight  
 5&6& Kick L heel out, bring L toe in, point L toe to the left, bring L in taking weight  
 7&8& Kick R heel out, bring R toe in, point R toe to the right, bring R in taking weight

#### **B [9 - 16] TOE TOUCHES, L TOE TOUCH, L HEEL TOUCH, BALL-DRAW, R HITCHES**

1&2& Point L toe to the left, bring L in taking weight, point R toe to the right, bring R in taking weight  
 3&4 Point L toe to the left, bring L in, touch L heel forward  
 &5, 6 Quickly bring L in taking weight while sending R out to the right, slowly drag R in together over counts 5 - 6  
 7&8& Hitch R knee, touch R down, repeat

#### **B [17 - 24] HITCH CROSS, SHOULDER SWITCHES, L ROCK RECOVER CROSS, R ROCK RECOVER CROSS**

1, 2 Hitch R knee, cross R over L  
 3&4& Holding in place, alternate R shoulder up, L shoulder up, repeat  
 5&6 Rock L out to the left, recover onto R, cross L over R  
 7&8 Rock R out to the right, recover onto L, cross R over L

**B [25 - 32] ¾ UNWIND L, BALL CROSS, ½ UNWIND TURN L, L APPLEJACKS, R KICKS**

- 1, 2 Bounce while turning ½ turn left to unwind (6:00), bounce ¼ turn left (3:00)  
 &3, 4 Quickly rock back on L ball of foot, cross R over L, ½ unwind turn left (9:00)  
 &5&6 With weight on L heel and R toe, swivel L toe and R heel toward the left, return feet to center, repeat  
 7, 8 Kick R heel forward twice

**B [33 - 40] R STOMPS, SWEEPING ¼ TURN, R FORWARD, L TOE TOUCH, L BACK, R BACK, L FORWARD TAPS**

- 1, 2 Stomp R forward twice  
 &3, 4 Shift weight to L and sweep ball of R foot around and back into ¼ turn right, placing R next to L over counts 3 - 4 (12:00)  
 5&6 Step R forward rocking hips forward, touch L behind R, step L back  
 7&8 Step R back, tap L foot forward twice

**B [41 - 48] ½ PADDLE TURN L, L FORWARD, R TOE TOUCH, R BACK, L BACK, R FORWARD TAPS**

- 1, 2 Take weight on L and keep L stationary and push off of R foot two times, turning ⅛ left each time (9:00)  
 3, 4 Continue pushing off R foot two more times, turning ⅛ left each time (6:00)  
 5&6 Step L forward rocking hips forward, touch R behind L, step R back  
 7&8 Step L back, tap R foot forward twice

**B [49 - 56] ½ PADDLE TURN R**

- 1, 2 Take weight on R and keep R stationary and push off of L foot two times, turning 1/16th R each time (7:30)  
 3, 4 Continue pushing off L foot two more times, turning 1/16th R each time (9:00)  
 5, 6 Repeat [Counts 3 - 4] (10:30)  
 7, 8 Repeat [Counts 3 - 4] (12:00)

**Part C (66 Counts)****C [1 - 8] L KICKS, R KICKS, L KICK, L TOE TOUCH, R KICK, R TOE TOUCH**

- 1&2& Kick L heel out, bring L toe in, kick L heel out, bring L in taking weight  
 3&4& Kick R heel out, bring R toe in, kick R heel out, bring R in taking weight  
 5&6& Kick L heel out, bring L toe in, point L toe to the left, bring L in taking weight  
 7&8& Kick R heel out, bring R toe in, point R toe to the right, bring R in taking weight

**C [9 - 16] TOE TOUCHES, L TOE TOUCH, L HEEL TOUCH, R TOE TOUCHES, SHOULDER SWITCHES**

- 1&2& Point L toe to the left, bring L in taking weight, point R toe to the right, bring R in taking weight  
 3&4& Point L toe to the left, bring L in, touch L heel forward, bring L in taking weight  
 5&6 Tap R toe out to the right, tap in front, tap crossing R over L, taking weight on R  
 7&8& Holding in place, alternate R shoulder up, L shoulder up, repeat

**C [17 - 24] L ROCK RECOVER CROSS, R ROCK RECOVER CROSS, ¾ UNWIND L, BALL CROSS, ½ UNWIND, TURN L**

- 1&2 Rock L out to the left, recover onto R, cross L over R  
 3&4 Rock R out to the right, recover onto L, cross R over L  
 5, 6 Bounce while turning ½ turn left to unwind (6:00), bounce ¼ turn left (3:00)  
 &7, 8 Quickly rock back on L ball of foot, cross R over L, ½ unwind turn left (9:00)

**C [25 - 32] L APPLEJACKS, R KICKS, R STOMPS, SWEEPING ¼ TURN**

- &1&2 With weight on L heel and R toe, swivel L toe and R heel toward the left, return feet to center, repeat  
 3, 4 Kick R heel forward twice  
 5, 6 Stomp R forward twice  
 &7, 8 Shift weight to L and sweep ball of R foot back and around into ¼ turn right (12:00), placing R next to L over counts 7 - 8

**C [33 - 40] R FORWARD, L TOE TOUCH, L BACK, R BACK, L FORWARD TAPS, ½ PADDLE TURN L**

- 1&2 Step R forward rocking hips forward, touch L behind R, step L back  
3&4 Step R back, tap L foot forward twice  
5, 6 Take weight on L and keep L stationary and push off of R foot two times, turning ⅛ left each time (9:00)  
7, 8 Continue pushing off R foot two more times, turning ⅛ left each time (6:00)

**C [41- 48] ½ PADDLE TURN R, BODY ROLLS**

- 1, 2 Take weight on R and keep R stationary and push off of L foot two times, turning ⅛ right each time (9:00)  
3, 4 Continue pushing off L foot two more times, turning ⅛ right each time (12:00)  
5, 6 Lean to the left looking right, stay squared to 12:00 and do body roll from right to left  
7, 8 Repeat body roll

**C [49 - 56] BODY ROLLS, L FORWARD, R TOE TOUCH, R BACK, L BACK, R FORWARD TAPS**

- 1, 2 Lean to the right looking left, stay squared to 12:00 and do body roll from left to right  
3, 4 Repeat body roll  
5&6 Step L forward rocking hips forward, touch R behind L, step R back  
7&8 Step L back, tap R foot forward twice

**C [57 - 64] FULL PADDLE R, BODY ROLL**

- 1, 2 Take weight on R and keep R stationary and push off of L foot two times, turning ¼ right each time (6:00)  
3, 4 Continue pushing off L foot two more times, turning ¼ right each time (12:00)  
5, 6 Lean to the left looking right, stay squared to 12:00 and do body roll from right to left  
7, 8 Repeat body roll

**C [65 - 66] DIAGONAL LUNGE**

- 1, 2 Step R to right side diagonal (1:30) and lunge toward 1:30 on R, with L toe pointed and trailing behind, staying squared to 12:00

**[Repeat Part A]**

**[Repeat Part C (for 40 Counts)]**

**[Tag]**

**[1 - 8] L FORWARD, R TOE TOUCH, R BACK, L BACK, R FORWARD TAPS, ¾ PADDLE R**

- 1&2 Step L forward rocking hips forward, touch R behind L, step R back  
3&4 Step L back, tap R foot forward twice  
5, 6 Take weight on R and keep R stationary and push off of L foot two times, turning 3/16ths left each time\* (10:30)  
7, 8 Continue pushing off L foot two more times, turning 3/16ths left each time\* (3:00)

**[9 - 16] ¾ PADDLE R, SIDE TOUCHES**

- 1, 2 Continue pushing off L foot two more times, turning 3/16ths left each time\* (7:30)  
3, 4 Continue pushing off L foot two more times, turning 3/16ths left each time\* (12:00)  
5&6& Step L out to the left, touch R to L, step R out to the right, touch L to R  
7&8 Step L out to the left, touch R to L, step R out to the right

**[Repeat Part A until music ends]**

**Notes:**

**\*Part C is a modified version of Part B with the following changes:**

**After B-[Count 12], an additional step is added to take weight on L and 3 R toe touches are added instead of the ball-drag and the dance skips immediately to B-[Count 19].**

**It proceeds as usual from B-[Counts 19 - 44], whereupon a new set of steps is added, ending on C-[Count 66].**

Count numbering in Part C reflects the alteration caused by the change in steps, but C-[Counts 1 - 12] and [15 - 40] are the same as B-[Counts 1 - 12] and [19 - 44]

\*The second time you do Part C, you only do 40 counts before doing the tag

\*The final time you do Part A, you continue to dance it until the music ends, around A-[Count 64]

\*The 3/16ths in the Tag may seem a little silly; essentially, you are dividing a 1½ turn evenly over 8 turns during 8 counts. 3/16ths is the even division, but do it however so long as you can go 1½ turns within the 8 turns/counts.

Last Update: 10 Nov. 2021

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