Day Drinking

Niveau: Phrased Improver



Compte:96Mur:2Chorégraphe:Eva Marie Willis (USA) - 2017Musique:Day Drinking - Little Big Town

This is a two wall, phrased dance with tags

Count In: start at singing, 16 counts in

Phrase A (64 counts):

- A1: Vine right, Vine left
- 1-4 RF step side, LF cross behind RF, RF step side, LF together with touch
- 5-8 LF step side, RF cross behind LF, LF step side, RF together with touch

A2: Repeat

A3: Toe heels right, left 2X

- 1-2 Right toe forward, right heel down
- 3-4 Left toe forward, left heel down
- 5-6 Right toe forward, right heel down
- 7-8 Left toe forward, left heel down

A4+A5+A6: Repeat vines and toe heels

A7: 1/2 Paddle turn left, 1/2 Paddle turn right

- 1-4 Turning over left shoulder, touch RF forward and turn 1/8 four times
- 5-8 Turning over right shoulder, touch LF forward and turn 1/8 four times

A8: Shuffle right, Step, 1/2 Pivot right, Step, Repeat

- 1&2 RF step forward, LF close to RF, RF step forward
 3&4 LF step forward, turning over right shoulder pivot half, LF step forward
 5&6 RF step forward, LF close to RF, RF step forward
- 7&8 LF step forward, turning over right shoulder pivot half, LF step next to RF

Tag 1- back on wall 1:

Sway hip to right, left, right, left

Repeat all of Phrase A; no tag

Phrase B (32 counts):

B1: Vine right, Vine left

1-4 RF step side, LF cross behind RF, RF step side, LF together with touch
5-8 LF step side, RF cross behind LF, LF step side, RF together with touch

B2: Repeat

B3: Toe heels right, left 2X

- 1-2 Right toe forward, right heel down
- 3-4 Left toe forward, left heel down
- 5-6 Right toe forward, right heel down
- 7-8 Left toe forward, left heel down

B4: Skate right, left 2X, 1/2 Paddle turn left

1-4 Skate right, left, right, left

Turning over left shoulder, touch RF forward and turn 1/8 four times

Repeat phrase A

5-8

Tag 2 - on wall 2: 8 steps backward starting with right foot

Repeat phrase A with tag 1

Repeat phrase A through 3 points of first paddle turn (turning back to first wall) 2 right foot stomps

Big shout out to choreographer Lynn Card for reviewing the dance and helping me simplify the step sheet.

Although it is a 96 count dance plus tags, there is a lot of repetition. Great music. Small steps. Have fun!