

# Plastic Love

**COPPER** KNOB  
STEPPERS

Compte: 64

Mur: 4

Niveau: Beginner

Chorégraphe: Foo Sally (MY) - November 2021

Musique: Plastic Love - Mariya Takeuchi



**INTRO:** Dance intro after 1st part 18 counts of music ends. . Dance 32 counts of intro before the main dance-  
Walk fwd 4 counts, Walk back 4 counts , 1/4 turn R X 4 WALLS. Begin from 12.00, End intro 12.00

**MAIN DANCE SEQUENCE:** WALL 1(64c) ,WALL 2(64c), WALL 3(32c,Restart, 24c + 4c Sec 10 - to WALL 4 ,  
WALL 4(32c,Restart 32c,Restart 24c +4c SEC 10-to WALL 5(64c) , WALL 6(64 c)WALL 7 (28c) 6.00 TURN  
TO FACE 12.00

## **SEC 1 : PRISSY WALK R,L,R,L , RF SIDE ROCK RECOVER , LF SIDE ROCK RECOVER.**

- 1 - 4 RF step forward. LF step forward, RF step forward, LF step forward.
- 5 & 6 RF step to right .Recover next to LF.
- 7 & 8 LF step to left. Recover next to RF.

## **SEC 2 : V STEP TWICE.**

- 1,2, 3, 4 RF step out to right, LF step out to Left, RF step back ,LF step back next to RF.
- 5 ,6,7, 8 RF step out to right, LF step out to Left, RF step back ,LF step back next to RF.

## **SEC 3: STEP TOGETHER TWICE TO RIGHT. STEP TOGETHER TWICE TO LEFT**

- 1 - 2, 3 -4 RF ,LF step together to right, X 2
- 5 -6, 7 -8 LF ,RF step together to left. X 2

## **SEC 4 : RF STEP BACK DIAGONALLY TO RIGHT. LF STEP BACK CLOSE TO RF. LF STEP BACK DIAGONALLY TO LEFT.RF STEP BACK CLOSE TO LF.**

- 1 & 2 RF step back diagonally to right. LF step next to RF.
- 3 & 4 LF step back diagonally to left . RF step next to LF.

## **SEC 5 : RF STEP FWD DIAGONALLY TO RIGHT. LF STEP NEXT TO RF. LF STEP FWD DIAGONALLY TO LEFT.RF STEP NEXT TO LF.**

- 5 & 6 RF step fwd diagonally to right. LF step close to RF.
- 7 & 8 LF step forward diagonally Left. RF step close to LF.

## **SEC 6: RF STEP OVER LF , LF TOUCH TO LEFT SIDE. LF STEP BEHIND RF, RF STEP TO SIDE.RF STEP BEHIND LF, LF TOUCH TO LEFT. LF STEP BEHIND RF,RF TOUCH TO RIGHT.**

- 1 &2 ,3 & 4 RF step over LF. LF touch to left side. LF step behind RF, RF touch to right side.
- 5& 6, 7 & 8 RF step behind LF ,LF touch to side. LF step behind RF,RF step to right.

## **SEC 7: RF CROSS ROCK OVER LF , RECOVER, LF CROSS ROCK OVER RIGHT, RECOVER.(TWICE)**

- 1 & 2, 3 &4 RF cross rock over left. recover , LF cross rock over right, recover.
- 5 & 6, 7 & 8 RF cross rock over left. recover , LF cross rock over right, recover

## **SEC 8: RF FWD TOUCH, SIDE TOUCH , BEHIND SIDE STEP . LF FWD TOUCH, SIDE TOUCH ,BEHIND SIDE STEP.**

- 1 - 2 ,3&4 RF touch in front of LF, RF touch to right side,RF touch behind LF, LF step to side,RF step beside LF.
- 5-6, 7& 8 LF touch in front of RF, LF touch to left side, LF touch behind RF, RF step to side, LF step beside RF.

## **SEC 9: WALK FORWARD R,L,R,L.**

- 1 - 4 RF step fwd,LF step fwd,RF step fwd,LF step fwd.

## **SEC 10: RF ,LF STEP BACK ¼ TURN RIGHT TO NEXT WALL, STEP TOGETHER .HOLD**

1 - 2 ,3 -4 & RF, LF walk back,  $\frac{1}{4}$  turn right ,RF and LF step together at next wall

Contact : [sallywcfong@gmail.com](mailto:sallywcfong@gmail.com) - Foo Sally \*\*\*\*\*HAPPY DANCING\*\*\*\*\*

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