Compte: 64
Mur: 2
Niveau: Intermediate
Chorégraphe: EWS Winson (MY) - December 2021
Musique: Mary Mary (feat. Culprits) - Craig Smart


Intro : 16 counts in (Approx 0.08 sec )
Note(s) : There are 2 Restarts on Wall 2 and Wall 4 after 32 counts.
\#1 (1-8) R Front Point, R Side Point, R Coaster Step, L Pivot $1 / 2(\mathrm{R})$ X2
1-2 Weight on LF: Point $R$ toes in front of $L F(1)$, point $R$ toes to $R$ side (2) 12.00
3\&4 Step RF back (3), close LF beside RF (\&), step RF forward (4) 12.00
5-8 Step LF forward (5), turn $1 / 2 R$ over $R$ shoulder (6), step $L F$ forward (7), turn $1 / 2 R$ over $R$ shoulder (8) 12.00
\#2 (9-16) L Syncopated Side Weave, R Cross Rock \& Recover, $1 / 4(R)$ with R Forward, $1 / 2(R)$ with L Back, $1 / 2$ $(\mathrm{R})$ with R Forward Shuffle

| 1-2\& | Step $L$ F to $L$ side (1), cross RF behind LF (2), step LF to $L$ side (3) 12.00 |
| :--- | :--- |
| $3-4$ | Cross rock RF over LF (3), recover weight on LF (4) 12.00 |
| $5-6$ | Turn $1 / 4 R$ stepping $R F$ forward (5), turn $1 / 2 R$ stepping $L F$ back (6) 9.00 |
| $7 \& 8$ | Turn $1 / 4$ R stepping RF to $R$ side (7), step LF next to $R F$ (\&), turn $1 / 4 R$ stepping RF forward (8) |
|  | 3.00 |

\#3 (17-24) L Front Point, L Side Point, L Coaster Step, R Pivot $1 / 2$ (L) X2
1-2 Point $L$ toes in front of $R F$ (1), point $L$ toes to $L$ side (2) 3.00
$3 \& 4 \quad$ Step LF back (3), close RF beside LF (\&), step LF forward (4) 3.00
5-8 Step RF forward (5), turn $1 / 2 L$ over $L$ shoulder (6), step RF forward (7), turn $1 / 2 L$ over $L$ shoulder (8) 3.00
\#4 (25-32) R Side \& L Heel Grind, L Weave, R Forward Brush, R Jazz Box $1 / 4$ (R)
1-2\&3 Step $R F$ to $R$ side grinding on ball of $L$ heel and fanning $L$ toes to $L$ side (1), cross $L F$ behind RF (2), step RF to R side (\&), cross LF over RF (3) 3.00
$4 \quad$ Brush RF forward (4) 3.00
5-8 Cross RF over LF (5), turn $1 / 8 R$ stepping LF back (6), turn $1 / 8 R$ stepping $R F$ to $R$ side (7), step LF forward (8) *** 6.00
Restart here on Wall 2 and Wall 4. Begin the dance again, both facing 12.00 o'clock.
\#5 (33-40) R-L Forward Wizard Steps, R-L Forward Kick Steps, R Forward Mambo

| 1-2\& | Step RF forward to R diagonal (1) lock LF behind RF (2), step RF forward to R diagonal (\&) |
| :--- | :--- |
| 3-4\& | 6.00 |
|  | Step LF forward to L diagonal (3) lock RF behind LF (4), step LF forward to L diagonal (\&) |
| $5 \& 6 \&$ | 6.00 |
| $7 \& 8$ | Kick RF forward (5), step RF in polace (\&), kick LF forward (6), step LF in place (\&) 6.00 |
| Rock RF forward (7), recover weight on LF (\&), step RF back (8) 6.00 |  |

\#6 (41-48) L Back \& R Heel Drag, R Ball, L Cross Shuffle, Full Turn (R) with R-L Circular Walk
1-2\& Step LF back dragging $R$ heel towards LF for 2 counts (1-2), close RF beside LF (\&) 6.00
3\&4 Cross LF over RF (3), step RF to R side (\&), cross LF over RF (4) 6.00
5-8 Do a circular walk on RF and LF making a full turn $R$ over $R$ shoulder (5-6-7-\&-8) 6.00
\#7 (49-56) L Hitch, L Side \& R Drag, R Behind, L Side, R Forward, R\&L Heel Swivels, R Ball Change X2
\&1-2 Lift $L$ knee beside $R F(\&)$, big step $L F$ to $L$ side dragging $R$ toes towards $L F$ for 2 counts (1-2) 6.00

3\&4 Cross RF behind LF (3), step LF to L side (\&), step RF forward (4) 6.00

5-6
Swivel both heels to $R$ side (5), return both heels to centre (6) 6.00
\&7\&8 Step slightly back on ball of RF (\&), step LF in place (7), step slightly back on ball of RF(\&), step LF in place (8) 6.00
\#8 (57-64) R Forward Rock \& Recover, R Close, L Forward Rock \& Recover, Full Turn (L), L Coaster Step
1-2\&
Rock RF forward (1), recover weight on LF (2), close RF beside LF (\&) 6.00
3-4 Rock LF forward (3), recover weight on RF (4) 6.00
5-6 Turn $1 / 2 L$ stepping LF forward (5), turn another $1 / 2 L$ stepping RF back (6) 6.00
7\&8 Step LF back (7), close RF beside LF (\&), step LF forward (8) 6.00

