

# Some Can, Some Can't

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Bill Handley (AUS) - December 2021

Musique: Husbands and Wives - Brooks & Dunn



Intro: 24 count. No Restarts. No Tags.

**[1-6] Step side. Rock behind. Step in place. Step side. Rock behind. Step in place.**

1,2,3. Step Left side. Rock Right behind Left. Step Left in place.

4,5,6. Step Right side. Rock Left behind Right. Step Right in place.

**[7-12] Step side. Step behind. ¼ turn Step Forward. Step forward. Hitch. Hold.(9:00).**

1,2,3. Step Left side. Step Right behind. Turn ¼ turn left Step Left forward.

4,5,6. Step Right forward. Hitch Left. Hold. (may make a small kick instead of a hold; can give momentum in keeping with Waltz).(9:00).

**[13-18] Step Back. Lock. Step Back. Step Back. Hook. Step diagonally forward.**

1,2,3. Step Left back. Step Right across Left (lock). Step Left back.

4,5,6. Step Right back. Hook Left. Step Left diagonally forward.

**[19-24] Step diagonally forward. Step back. Hook. ¼ turn Twinkle.**

1,2,3. Step Right diagonally forward. Step Left back. Hook Right.

4,5,6. Turn ¼ turn right Step Right across left. Step/Rock left side. Step Right in place.(12:00).

**[25-30] Twinkle. ½ turn Twinkle.**

1,2,3. Step Left across Right. Step/Rock Right side. Step Left in place.

4,5,6. Step Right cross. Turn ¼ turn right Step/Rock Left side. Turn ¼ turn right Step Right in place. (6:00).

**[31-36] Step forward. Point side. Hold. Step forward. Point side. Hold.**

1,2,3. Step Left forward. Point Right side. Hold.

4,5,6. Step Right forward. Point Left side. Hold.

**[37-42] Reverse Twinkle. Step behind. Step side. Step cross.**

1,2,3. Step Left behind. Step/Rock Right to side. Step Left in place.

4,5,6. Step Right behind. Step Left side. Step Right cross.

**[43-48] ¾ turn Twinkle. Step. Step. Step. Step.**

1,2,3. Turn ¼ turn left Step Left forward.(3:00). Turn ¼ turn left Step/Rock Right side.(12:00). Turn ¼ turn Left Step Left in place. (9:00).

4,5,6. Step Right forward. Step Left forward. Step Right forward.(9:00).

Repeat dance facing (9:00).

\* Cowboy Waltzes, usually have an emphasis on the 1 count, of a ¾ Rhythm. That is; a down(1/2 dip, Plie) movement can be made. One can hear it in the music.

So, usually(but not always) the 2nd count of a Cowboy ¾ Rhythm, is best executed with a rise, following count 1 (half dip), with the ball of the foot placed on the floor and heel raised( usually called a balance step). The Down, Up, Up movement allows the dancer to gain the overall "attitude" to the Waltz.

\* Option 1. A ¾ turn to the right may be incorporated, commencing at count 2 and finishing at count 3 of the second bracket(It's quick). here, we can see the benefit of rising on the balls of the feet, for count 2 and 3 of the second bracket.

\* Option 2. A triple step turn to the right may be incorporated on count 4,5,6, in bracket 4 (replacing the twinkle step).

