

# Y'all means ALL

**COPPER** KNOB  
STEPSHEETS

Compte: 48

Mur: 4

Niveau: High Beginner

Chorégraphe: Michelle Wright (USA) - January 2022

Musique: Y'all Means All - Miranda Lambert



Dance starts on lyrics approx. 32 counts into song

Tag end of wall 2 and Restart on wall 6 after 20 counts and wall 7 after 40 counts

## Section 1: R side step, L diagonal kick, L Side step, R touch, R and L hip dips

- 1,2 Step R to R side, Kick L to L diagonal
- 3,4 Step L to L side, Touch R next to L
- 5,6 Step R to R side while slightly squatting down, Straighten knees and bump hip to R
- 7,8 Slightly Squat while putting weight on L, Straighten knees and bump hip to L

## Section 2: R Step, Lock, step, L Step, R Tap, R Back, L hook

- 1,2 Step R foot forward slightly to diagonal, Step L foot behind R
- 3,4 Step R foot forward slightly to Diagonal, Brush L foot forward squaring up to wall
- 5,6 Step L forward, Tap R foot behind L as you slightly lean forward
- 7,8 Step R foot back, Bring the Heel of L foot to R shin

## Section 3: L step, lock, step, ½ pivot , ¼ pivot

- 1,2 Step L forward slightly to diagonal, Step R foot behind L
- 3,4 Step L forward slightly to diagonal Brush R foot forward squaring up to wall

### \* Restart here on wall 6

- 5,6 Step Forward R, make a ½ turn over L putting weight on L (6:00)
- 7,8 Step Forward R, make a ¼ over L putting weight on L (3:00)

## Section 4: R and L Cross, side, heels

- 1,2 Cross R over L, Step L to L side
- 3,4 Place R heel forward slightly on diagonal, Step R next to L
- 5,6 Cross L over R, Step R to R side
- 7,8 Place L heel forward slightly on diagonal, Step L next to R

## Section 5: Toe strut jazz box

- 1,2 Cross R toe over L, Drop R heel
- 3,4 Step L toe back, Drop L heel
- 5,6 Step R toe to R side, Drop R heel
- 7,8 Step L to forward, Drop L heel

### \* Restart here on wall 7

## Section 6: R ¼ turn step touch w/ double claps, L ¼ turn step touch w/clap R ¼ turn step touch w/ double claps, L ¼ turn step touch w/clap

(This section happens along one line slightly in place)

- 1&2 ¼ turn L stepping forward R, Touch L next to R w/ double claps(12:00)
- 3,4 ¼ turn L stepping forward L, Touch R next to L and Clap (9:00)
- 5&6 ¼ turn L stepping forward R, Touch L next to R w/ double claps (6:00)
- 7,8 ½ turn L stepping forward L, Touch R next to L and clap (3:00)

## Tag -16 counts on the end of wall 2

### Section 1: K step with claps

- 1&2 Step R forward to diagonal, touch L next to R and Double clap
- 3,4 Step L back , Touch R next to L and clap
- 5&6 Step R back to diagonal, touch L next to R and Double clap

7,8                    Step L forward, touch R next to L and clap

**Section 2: K step with claps**

1&2                    Step R forward to diagonal, touch L next to R and Double clap

3,4                    Step L back , Touch R next to L and clap

5&6                    Step R back to diagonal, touch L next to R and Double clap

7,8                    Step L forward, touch R next to L and clap

**End of dance! Any questions please email [Michellelinedance@gmail.com](mailto:Michellelinedance@gmail.com)**

**Last Update - 15 Feb 2022**

---