# Serba Salah



Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Elisabeth HS (INA) & Retno Ernawati (INA) - January 2022

Musique: Serba Salah (feat. Mona Latumahina, Cathy Rahakbauw) - Vita Alvia



## Start after 32 counts

#### Sec I : STEP FORWARD, MAMBO RF, STEP BACKWARD , MAMBO LF

- 1-2 Step RF forward, step LF forward
- 3&4 Step RF forward, recover onto LF, close RF next to LF
- 5-6 Step LF backward, step RF backward
- 7&8 Step LF backward, recover onto RF, close LF next to RF

## Sec II : CROSS OVER, RECOVER, CROSS BEHIND, RECOVER

- 1&2& Cross rock RF over LF, recover onto LF, rock RF to R, recover onto LF
- 3&4. Cross rock RF behind LF, recover onto LF, RF step to R
- 5&6& Cross rock LF over RF, recover onto RF, rock LF to L, recover onto RF
- 7&8 Cross rock LF behind RF, recover onto RF, step LF to L

## Sec III: STEP TOUCH RL, DOUBLE STEP TO R, STEP TOUCH LR, DOUBLE STEP TO L

- 1&2& Step RF to R , touch LF next to RF, step LF to L, touch RF next to LF
- 3&4& Step RF to R , close LF next to RF, step RF to R, touch LF next to RF
- 5&6& Step LF to L, touch RF next to LF, step RF to R, touch LF next to RF
- 7&8& Step LF to L, close RF next to LF, step LF to L, touch RF next to LF

## Sec IV : STEP FORWARD, RECOVER, 1/4 TURN RIGHT, CROSS OVER, RECOVER, HIP BUMPS

- 1&2 Step RF forward, recover onto LF, 1/4 turn R, step RF to right (3 o'clock)
- 3&4 cross rock LF over RF, recover onto RF, step LF to L
- 5&6 hip bump to R, L, R
- 7&8 hip bump to L, R, L

## Restart here on Wall 2 with step change

## Sec V: RUN FORWARD 3X, FORWARD MAMBO, RUN BACKWARD 3X, BACK MAMBO

- 1&2 Run forward RLR
- 3&4 Rock LF forward, recover onto RF, close LF next to RF
- 5&6 Run backward RLR
- 7&8 Rock LF back, recover onto RF, close LF next to RF

## Sec VI : SIDE MAMBO TO R AND L, SHUFFLE FORWARD, PIVOT 1/4 R, CLOSE

- 1&2 Rock RF to R, recover onto LF, close RF next to LF
- 3&4 Rock LF to L, recover onto RF, close LF next to RF
- 5&6 Step RF forward, close LF next to LF, step RF forward
- 7&8 Step LF forward, turn1/4 R weigh on RF, close LF next to RF (6 o'clock)

## Sec VII : CROSS ROCK RECOVER & SIDE RECOVER 2x, PADDLE TURN 1/16R 4x

- 1&2& Cross rock RF over LF, recover onto LF, Rock RF to R, recover onto LF
- 3&4& Cross rock RF over LF, recover onto LF, Rock RF to R, recover onto LF
- 5-6 Touch RF to R, touch RF turn 1/16 R
- 7-8 Touch RF turn 1/16R, touch RF turn 1/16 R

#### Sec VIII : CROSS ROCK RECOVER & SIDE RECOVER 2X, PADDLE TURN 1/16L 4x

1&2&Cross rock LF over RF, recover onto RF, Rock LF to L, recover onto RF3&4&Cross rock LF over RF, recover onto RF, Rock LF to L, recover onto RF

- 5-6 Touch LF to L,, touch LF turn 1/16 L
- 7-8 Touch LF turn 1/16L, touch LF turn 1/16 L

Restart on Wall 2 with step change Step change : Sec IV on 7&8 turn 1/4R hip bump LRL (12 o'clock)

FINISH, ENJOY