Why Do I Love You So

Niveau: Improver

Chorégraphe: Maria Tao (USA) - January 2022

Musique: Why Do I Love You So - Johnny Tillotson : (CD: The Best Of Johnny Tillotson)

Intro: 48 counts Note: 1 Tag; 2 Restarts

Compte: 32

[S1] FWD LOCK STEP, BRUSH, JAZZ BOX 1/4 TURN L WITH FLICK

- 1-4 Step R forward, lock L behind R, step R forward, brush L forward
- 5-8 Cross L over R, 1/4 turn L stepping R back, step L to L, flick R outwards to R [9:00]

[S2] CROSS, TAP, BACK, KICK, BACK, CROSS, SIDE, CROSS

- 1-4 Cross R over L, tap L toe behind R, step L back, kick R forward
- 5-8 Step R back, cross L over R, step R to R (slightly back), cross L over R

[S3] MONTEREY 1/4 TURN R, ROCKING CHAIR

- 1-4 Point R to R, 1/4 turn R stepping R next to L, point L to L, step L next to R [12:00]
- 5-8 Rock R forward, recover onto L, rock R back, recover onto L

**** Restart here on WALL 3 (facing 6:00) and WALL 7 (facing 3:00) ****

[S4] SIDE, BEHIND, 1/4 TURN R, TOUCH, SIDE, TOG, FWD, HOLD

- 1-4 Step R to R, step L behind R, 1/4 turn R stepping R forward, touch L next to R
- 5-8 Step L to L, step R next to L, step L forward, hold [3:00]

START AGAIN!

TAG: Add 16 counts tag (8 counts TWICE) at the end of WALL 4 (facing 9:00)

- 1-4 Touch R toe in front of L, hold, swing R around & step R back, hold
- 5-8 Step L back, step R beside L, step L forward, hold

RESTART: On WALL 3 and WALL 7 - dance up to count 24 - then restart the dance





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Mur: 4