Roam



Compte: 56 Mur: 4 Niveau: Improver

Chorégraphe: Britt Beresik (USA) - January 2022

Musique: Roam (Edit) - The B-52's



# Begin after the soft intro plus 16 counts, starts on lyrics (at approx. 21 secs) RESTART on Wall 5 with modification (instrumental cue), NO TAGS

## [1-8] Lindy, Slide HOLD, Rock Recover

1&2 Chassé R: Step R to right side, Step L next to R, Step R to right side

3-4 Rock L back, Recover R5-6 Slide L to left side, Hold

7-8 Rock R back, Recover L fwd [12:00]

## [9-16] Full Box Turn L with Step Touches

1-2& 1/4 turn L stepping R to right side, Touch L next to R (clap clap- 2&) [9:00]

5-6& 1/4 turn L stepping R to right side, Touch L next to R (clap clap- 6&) [3:00]

7-8 1/2 turn L stepping L to left side, Touch R next to L (clap- 8) [12:00]

## [17-24] Rolling Vine R, Touch, Half Circle Turn L = Walk Walk Shuffle

1-4 ¼ turn R stepping R fwd, ½ turn R stepping L next to R, ¼ turn R stepping R to right side,

Touch L next to R [12:00]

5-6-7&8 While arching ½ circular turn L to face [6:00]: Step L fwd, Step R fwd, Step L fwd, Step R

next to L, Step L fwd [6:00]

WALL 5 modification: replace Half Circle Turn on counts 21-24 (5-8) with a Rolling Vine L:  $\frac{1}{4}$  turn L stepping L fwd,  $\frac{1}{4}$  turn L stepping R next to L,  $\frac{1}{4}$  turn L stepping L to left side, Touch R next to L [12:00]

#### [25-32] Triangle Step

1-2& Step R fwd to the right diagonal, Touch L next to R (clap clap- 2&)

3-4 Step L back to the left diagonal, Touch R next to L (clap- 4) 5-6& Step R to right side, Touch L next to R (clap clap- 6&)

Step K to right side, Touch E flext to K (clap clap- 0%)

7-8 Step L fwd to the left diagonal, Touch R next to L (clap- 8) [6:00]

RESTART here on WALL 5 to begin WALL 6 facing [12:00]

# [33-40] 2 Hip Bumps R, 2 Hip Bumps L, Backwards Rocking Chair with Rolling Arms

1-2 Step R out to right side while Bumping hips R X 2

3-4 Bump hips left X 2

5-8 Rock R back, Recover L, Rock R fwd, Recover L

(option - rolling arms in front of chest with elbows bent, fists inward) [6:00]

## [41-48] Step Back, Touch, Step Fwd, Scuff, 2 Paddle Turns L

1-2 Step R back bending knees, Touch L fwd by R toe

3-4 Step L fwd, Scuff R fwd

5-8 (2X) Step R fwd pivoting 1/8 L (taking weight on L)

(option-roll hips) [3:00]

## [49-56] Jazz Box Scuff, Cross Back, Coaster Cross

1-4 Cross R over L, Step L back, Step R to right side, Scuff L fwd

5-6 Cross L over R, Step R back

7&8 Step L back to left, Step R next to L, Cross L over R [3:00]

# REPEAT UNTIL SONG ENDS - FINISHES FRONT AFTER WALL 9

\*Beginners: This dance is completely possible for Beginners to do with 2 small changes. Full Box Turn Left-----> Step Touch side to side x4 in place without turning Rolling Vine(s)----> Regular Vine(s) without turning

Roam on.... if you want to Britt Beresik with Cross The Line Dancing-Houston linedancinghouston@gmail.com

Last Updated: 1/12/2022