The Perfect Night



Compte: 64 Mur: 4 Niveau: High Improver

Chorégraphe: Jennie Berry (AUS) - January 2022

Musique: Be With You - Atomic Kitten : (Album: 101 Pop Hits)



#32 Count Intro...

Section 1: REGGAE STEP. ACROSS TURN 1/4, LOCK STEP BACK

1.2.3.4 Step right across left, step back on left, step right to side, step left forward.

5.6 Step right across left, turn 90 degrees right, step back on left.
7&8 Step back on right, lock left across right, step back on right (3.00)

Section 2: BACK ROCK, CROSS SAMBA, CROSS POINT, CROSS SAMBA

1.2 Step back on left, rock forward on right

3&4 *** Step left across in front of right, step right to right side, step left to side.

5.6 Step right across in front of left, point left to side.

7&8 Step left across in front of right, step right to side and step left to side. (3.00)

Section 3: ACROSS SIDE BEHIND SIDE CROSS ROCK, SIDE SHUFFLE.

1.2.3.4 Step right across in front of left, step left to side, step left behind right step left to side.

5.6.7&8 Cross right over left, rock back on left, side shuffle RLR (3.00)

Section 4: ACROSS SIDE BEHIND 1/4 TURN, PIVOT 1/2 TURN, 1/2 TURN SHUFFLE.

1.2.3.4 Step Left in front of right, step right to side, Step left behind right turn 90 degrees right.

5.6.7&8 * Step left forward, pivot 180 degrees right, turn 180 degrees right, shuffle back LRL (6.00)

Section 5: LOCK STEP BACK, LOCK STEP BACK. STEP BACK, ROCK FORWARD.

1.2.3 4 Step right back, lock left across right, step right back, and step left back

5.6.7.8 Lock right across left, step left back. Step back on right, rock forward on left. (6.00)

Section 6: SIDE HOLD, & SIDE TOUCH. FULL ROLLING VINE

1.2 Step right to side, hold

& step left beside right, step right to side touch left beside right.
Turn ¼ left, step left turn 180 degrees left step back on right.
Turn 90 degrees left, step left to side touch right beside left. (6.00)

Section 7: SIDE HOLD, & SIDE TOUCH, SIDE ROCK 1/4 TURN, ROCK BACK, FORWARD.

1.2 Step right to right side, hold,

&3.4 & step left beside right, step right to side, and touch left beside right.

5.6 Side rock onto left, turn a ¼ left, weight on right. 7.8 Step back on left, rock forward on right. (3.00)

Section 8: PIVOT ½ TURN, SHUFFLE FORWARD, PADDLE ¼ PADDLE ¼

1.2 Pivot; step forward on left, pivot 180 degrees right

3&4 Shuffle forward LRL.

** Paddle: step right forward, paddle 90 degrees left, take weight onto left.
Paddle: step right forward, paddle 90 degrees left, take weight onto left. (3.00)

[64B] BEGIN AGAIN

Restarts:

During wall 2 dance to count 32* add a rock back, step forward restart 9.00 During wall 3 dance to count 62 ** and restart to 3.00

During wall 6 dance to count 12 *** and restart to 12.00

Suggested finish... dance to count 44 & instead of the full rolling vine.... Roll $\frac{3}{4}$ turn to face 12.00.

Jennie Berry: 'On line' Boot Scooter's - mrsjnberry@yahoo.com - 0428 218 233