# NO. 5

Compte: 48 **Mur:** 1 Niveau: Phrased Beginner

Chorégraphe: Eun Hee Yoon (KOR) - January 2022 Musique: Mambo No.5 - Lou Bega



\* Intro : 32 counts - A (16counts), B (16counts), C (16counts) \* Sequence : AAA BB CC AA(8) BB CCC(12) AA BB C Part A (16counts) Sec. 1) (Toe Strut, Back Rock, Recover) (R, L) ×2 1&2& Touch RF to R side (1), RF heel drop (&), Rock LF back (2), Recover on RF (&) Touch LF to L side (3), LF heel drop (&), Rock RF back (4), Recover on LF (&) 3&4& 5&6& Touch RF to R side (5), RF heel drop (&), Rock LF back (6), Recover on RF (&) 7&8& Touch LF to L side (7), LF heel drop (&), Rock RF back (8), Recover on LF (&) Sec. 2) Forward Mambo, Back Mambo, Side Mambo (R, L) 1&2 Rock RF forward (1), Recover on LF (&), RF next to LF (2) 3&4 Rock LF back (3), Recover on RF (&), LF next to RF (4) 5&6 Rock RF to R side (5), Recover on LF (&), RF next to LF (6) 7&8 Rock LF to L side (7), Recover on RF (&), LF next to RF (8) Part B (16counts) Sec. 1) R (Side Toe Strut, Cross Toe Strut) ×2, Side Rock, Back Rock, Side Rock, Together 1&2& Touch RF to R side (1), RF heel drop (&), Touch LF over RF (2), LF heel drop (&) 3&4& Touch RF to R side (3), RF heel drop (&), Touch LF over RF (4), LF heel drop (&) 5&6& Rock RF to R side (5), Recover on LF (&), Rock RF back (6), Recover on LF (&) 7&8 Rock RF to R side (7), Recover on LF (&), RF next to LF (8)

### Sec. 2) L (Side Toe Strut, Cross Toe Strut) ×2, Side Rock, Back Rock, Side Rock, Together

1&2&	Touch LF to L side	(1), LF heel drop	(&), Touch RF over	LF (2), RF heel drop (&)
		(a) · - · · ·		

- Touch LF to L side (3), LF heel drop (&), Touch RF over LF (4), RF heel drop (&) 3&4&
- 5&6& Rock LF to L side (5), Recover on RF (&), Rock LF back (6), Recover on RF (&)
- 7&8 Rock LF to L side (7), Recover on RF (&), LF next to RF (8)

### Part C (16counts)

### Sec.1) (Forward Mambo, Back Mambo) ×2

- Rock RF forward (1), Recover on LF (&), RF next to LF (2) 1&2
- 3&4 Rock LF back (3), Recover on RF (&), LF next to RF (4)
- 5&6 Rock RF forward (5), Recover on LF (&), RF next to LF (6)
- 7&8 Rock LF back (7), Recover on RF (&), LF next to RF (8)

# Sec. 2) Side Mambo (R, L) ×2

- 1&2 Rock RF to R side (1), Recover on LF (&), RF next to LF (2)
- 3&4 Rock LF to L side (3), Recover on RF (&), LF next to RF (4)
- 5&6 Rock RF to R side (5), Recover on LF (&), RF next to LF (6)
- 7&8 Rock LF to L side (7), Recover on RF (&), LF next to RF (8)

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