

# Don't Sweat It

**COPPER** KNOB  
STEPPERS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Aurora de Jong (USA) - February 2022

Musique: Don't Sweat It - Sidewalk Prophets



Dance begins after 16 counts

There are 2 restarts: after 16 counts of Walls 4 and 8 (please restart facing 12:00)

There is an 8 count tag after Wall 10 (facing 3:00)

**[1-8]: Out, out, flick, recover, behind, step quarter turn right (3:00), step pivot 1/4 right (6:00)**

1-4 step R out and forward (1), step L out and forward (2), flick R behind (3), recover R (4)

5-8 Step L behind R (5), step R forward turning 1/4 right (3:00) (6) step L forward (7), pivot 1/4 right transferring weight to R (6:00) (8)

**[9-16]: Cross point, behind side cross, hold, ball rock recover**

1-4 Step L across R (1), point R to right (2), step R behind left (3), step L to left (4)

5-8 Step R across L (5), hold (6), step ball of L to R (&), rock R across L (7), recover to L (8)

**\*Restart here after Walls 4 and 8, turning 1/8 left to restart at 12:00**

**[17-24]: Angled step back with drag (4:30), behind side cross with 1/4 right, charleston (7:30)**

1-4 Step R big step back, facing 4:30 (1), drag L to R (2), step L behind R (3), step R 1/8 turn to right squaring to 6:00 (&), step L across R turning 1/8 right to 7:30 (4)

5-8 step R forward to 7:30 (5), kick L forward (6), step L back (7), touch R back (8)

**[25-32]: 1/8 right charleston, pivot 1/2 with heel hook, shuffle forward**

1-4 Step R forward turning 1/8 right to 9:00 (1), kick L forward (2), step L back (3), touch R back(4)

5-8 Step R forward (5), pivot 1/2 left keeping weight on R and hooking L over R (9:00) (6), step L forward(7), step ball of R to L (&) step L forward (8)

Dance finishes nicely at the front wall!

**\*TAG: 8 count tag (after Wall 10, facing 3:00):**

**\*2 V-steps:**

1-4 Step R forward and out (1), step L forward and out (2), return R foot (3), return L foot (4)

5-8 repeat steps 1-4

Feel free to add arms, raising R arm while stepping R foot out, L arm while stepping L arm out, and lowering each arm as each foot returns.

Raising the arms goes with the lyrics of the music!

Enjoy!

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