## Hear My Voice (CBA 2022)

Compte: 48
Mur: 2
Niveau: Intermediate
Chorégraphe: Amy Glass (USA) \& Grace David (KOR) - January 2022
Musique: Happy - Leona Lewis


Intro: At the first hard beat, approx. 19secs - 2 Restarts, 1 Tag

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SEC 1: R NC BASIC,1/4 TURN, 1⁄2 TURN, STEP LR FWD, BACK/SWEEP 2X, BACK, 12 TURN
12& Big Step RF on side, Step LF slightly behind RF, Cross RF over LF (12:00)
34& Turn 1/4 to R stepping LF back, Turn 1⁄2 to R stepping RF Fwd, Step LF Fwd (9:00)
567 Step RF Fwd, Step LF back sweeping RF from front to back, Step RF back sweeping LF from
    front to back
8& Step LF back, Turn 1⁄2 to R stepping RF Fwd (3:00)
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SEC 2: STEP FWD, SIDE ROCK-RECOVER, CROSS, $1 ⁄ 4$ TURN, BACK, BACK/HITCH, WALK 2X, ½ TURN/SWEEP, BEHIND-SIDE

| 1\&2\& | Step LF Fwd, Rock RF on Side, Recover on LF, Cross RF over LF |
| :--- | :--- |
| $3 \& 4$ | Turn $1 / 4$ to R stepping LF back, Step RF back, Step LF back slightly hitching RF (6:00) |
| 56 | Step RF Fwd, Step LF Fwd |

(*Restart here on 5th Wall, see Notes)
78\& Turn $1 / 2$ to $L$ stepping RF back as you sweep LF from front to back, Step LF behind RF, Step RF on side (12:00)

SEC 3: ½ DIAMOND STEP, $1 \not 14$ SWAY, SWAY RL, CROSS-SIDE
12\&3 Turn $1 / 8$ to R stepping LF Fwd, Step RF Fwd, Turn $1 / 8$ to $R$ stepping LF back, Turn $1 / 8$ to $R$ stepping RF back (4:30)
4\& Step LF back, Turn $1 / 8$ to $R$ stepping RF on side (6:00)
$567 \quad$ Turn $1 / 4$ to $R$ as you sway to $L$, Sway to $R$, Sway to $L$ (9:00)
8\& Cross RF over LF, Step LF on Side
SEC 4: 1/8 TURN/BACK, COASTER STEP, LOCK-STEP, STEP FWD, CHASE TURN, REVERSE TURN
1 Turn 1/8 to $R$ stepping RF back (10:30)
2\&3 Step LF back, Step RF next to LF, Step LF Fwd
\&45 Lock RF behind LF, Step LF Fwd, Step RF Fwd
6\&7 Step LF Fwd, Turn $1 / 2$ to R stepping RF Fwd, Step LF Fwd (4:30)
8\& Turn $1 / 2$ to $L$ stepping RF back, Turn $1 / 2$ to $L$ stepping LF Fwd
SEC 5: 3/8 TURN/SWEEP, BEHIND-SIDE, CROSS/SWEEP, CROSS-SIDE, BALL-CROSS ROCKRECOVER, SIDE, CROSS ROCK-RECOVER, SIDE
1 Turn $3 / 8$ to $L$ stepping RF back as you sweep LF from front to back (12:00)
$2 \& 3$ Step LF behind RF, Step RF on side, Cross LF over RF sweeping RF from back to front
4\&5 Cross RF over LF, Step LF on ball next to RF, Rock RF over LF
6\&7 Recover on LF, Step RF on Side, Rock LF over RF
8\& Recover on RF, Close LF next to RF
SEC 6: WALK 2X, STEP FWD, ½ PIVOT, STEP FWD, R FULL TURN, STEP FWD
1234 Step RF Fwd, Step LF Fwd, Step RF Fwd, Turn $1 / 2$ to L Stepping LF Fwd (6:00)
(*Restart here on 1st Wall, see Notes)
5678 Step RF Fwd, Turn $1 / 2$ to R stepping LF back, Turn $1 / 2$ to R stepping RF Fwd, Step LF Fwd
(Optional Turns for the last 4 Counts:
R FULL TURN, STEP FWD, REVERSE TURN
56\&7 Step RF Fwd, Turn $1 / 2$ to R Stepping LF back, Turn $1 / 2$ to R stepping RF Fwd, Step LF Fwd

TAG: 4 COUNTS TAG after 3rd Wall facing 6:00
1234

Sway R, L, R, Make a full turn over $L$ shoulder on ball of LF

RESTARTS NOTES:
On 1st Wall, do until 44 counts and Restart facing 6:00
On 5th Wall, do until 14 counts and add the following steps before Restart facing 12:00
1234 Walk R, L, Turn $1 / 2$ to L stepping RF back as you sweep LF from Front to Back, Close LF next to $\operatorname{RF}(12: 00)$

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