Compte: 64
Mur: 0
Niveau: Improver Partner
Chorégraphe: France Bastien (CAN) \& Serge Légaré (CAN) - January 2022
Musique: Neon Time - Blake Shelton


Starting position face to face take both hands, women I.L.O.D, man O.L.O.D
[1-9] M\&W - F Side, Behind, Recover, $1 / 4$ Turn Shuffle Fwd, Step, Back $1 / 2$ Turn, Back Lock Back
1-2-3 $\quad M$ : $R$ foot to right $-L$ foot crossed behind - return on $R$ foot W: $L$ foot to left - $R$ foot crossed behind - return on $L$ foot
Leave woman's right hand
4\&5 M: $L$ foot to side $-R$ foot next to the $L$ foot $-1 / 4$ turn to left $L$ foot in front W: $R$ foot to side $-L$ foot next to the $R$ foot $-1 / 4$ turn to right $R$ foot in front
Let go of the woman's left hand, take her right hand

| 6-7 | $M: R$ foot in front $-1 / 2$ turn to right $L$ foot behind |
| :--- | :--- |
|  | W: $L$ foot in front $-1 / 2$ turn to left $R$ foot behind |
| 8\&1 | M: $R$ foot back $-L$ foot crossed in front (lock) $-R$ foot behind <br>  <br>  W: $L$ foot back $-R$ foot crossed in front (lock) $-L$ foot behind |

[10-16] M\&W: Back Rock, Step Lock Step, Step, $1 / 2$ Turn, Step Lock Step
2-3 M: L foot behind - return on $R$ foot
$W$ : $R$ foot behind - return on $L$ foot
4\&5 M: L foot in front - R foot crossed behind (lock) - L foot in front
W: $R$ foot in front $-L$ foot crossed behind (lock) $-R$ foot in front
Leave the woman's right hand, take the left hand
6-7 $\quad M$ : $R$ foot in front $-1 / 2$ turn to left weight on $L$ foot
$W$ : $L$ foot in front $-1 / 2$ turn to right weight on $R$ foot
8\&1 $\quad \mathrm{M}: \mathrm{R}$ foot in front -L foot crossed behind (lock) -R foot in front
$W$ : $L$ foot in front $-R$ foot crossed behind (lock) $-L$ foot in front
[18-25] M\&W: Full Turn, Shuffle Fwd, (Walk) x 2, Shuffle Fwd Leave the hands
2-3 $\quad M: 1 / 2$ turn to right $L$ foot behind $-1 / 2$ turn to right $R$ foot in front $W$ : $1 / 2$ turn to left $R$ foot behind $-1 / 2$ turn to left $L$ foot in front
Take woman's left hand
4\&5 $\quad$ : $L$ foot in front $-R$ foot next the $L$ foot $-L$ foot in front W: $R$ foot in front $-L$ foot next to the $R$ foot $-R$ foot in front
6-7 $\quad M: R$ foot in front $-L$ foot in front
W: $L$ foot in front $-R$ foot in front
8\&1 M: $R$ foot in front $-L$ foot next to the $R$ foot $-R$ foot in front
$W$ : $L$ foot in front $-R$ foot next the $L$ foot $-L$ foot in front
[26-33] M\&W: Side, Recover $1 / 4$ Turn, Shuffle Fwd, Step, $1 / 2$ Turn, Shuffle Side
2-3 $\quad M: L$ foot to left - return with $1 / 4$ turn to right $L$ foot in front
W: R foot to right - return with $1 / 4$ turn to left $R$ foot in front
Let the woman's left hand, take her right hand over the woman's head
4\&5 $M$ : $L$ foot in front $-R$ foot next to the $L$ foot $-L$ foot in front
$W$ : $R$ foot in front $-L$ foot next to the $R$ foot $-R$ foot in front
6-7 $\quad M$ : $R$ foot in front $-1 / 2$ turn to left weight on $L$ foot
$W$ : $L$ foot in front $-1 / 2$ turn to right weight on $R$ foot
Take both hands face to face
8\&1 M: $R$ foot to right $-L$ foot next to the $R$ foot $-R$ foot to right

W: $L$ foot to left - $R$ foot next to the $L$ foot $-L$ foot to left
[33-40] M\&W: Slide Touch, Side, Slide Touch, Side, Together, $1 / 4$ Turn Shuffle Fwd4
2-3-4 $\quad M$ : $L$ foot slide touch next to the $R$ foot $-L$ foot to left $-R$ foot slide touch next to the $L$ foot W: $R$ foot slide touch next to the $L$ foot $-R$ foot to right $-L$ foot slide touch next to the $R$ foot

## Keep the woman's right hand

M : R foot to right -L foot next to the R foot
W: $L$ foot to left $-R$ foot next to the $L$ foot
7\&8
$M$ : $R$ foot to right $-L$ foot next to the $R$ foot $-1 / 4$ turn to right $R$ foot in front
$W$ : $L$ foot to left $-R$ foot next to the $L$ foot $-1 / 4$ turn to left $L$ foot in front
[41-48] M : Side, Together, Shuffle Fwd, Step, Touch, Rock Step
[41-48] W: $1 / 4$ Turn Side, $1 / 4$ Turn Back, Shuffle Back, Back, Touch, Back Rock
Pass the right hand over the woman's head
1-2 $M$ : $L$ foot to left $-R$ foot next to the $L$ foot
$W$ : $1 / 4$ turn to left $R$ foot to side $-1 / 4$ turn to left $L$ foot behind
Take a closed position
3\&4 $M: L$ foot in front $-R$ foot next to the $L$ foot $-L$ foot in front
$W$ : $R$ foot behind $-L$ foot next to the $R$ foot $-R$ foot behind
5-6 M: $R$ foot in front $-L$ foot touch next to the $R$ foot
W: $L$ foot behind $-R$ foot touch next to the $L$ foot
7-8 M: L foot in front - return to the $R$ foot
$W$ : $R$ foot behind - return to the $L$ foot
[49-56] M: Shuffle Back, Back Rock, Shuffle Fwd, (Walk) x 2
[49-56] W: Shuffle Fwd, Step, $1 / 2$ Turn, Shuffle Fwd, (Walk) $x 2$
1\&2 $M: L$ foot behind $-R$ foot next to the $L$ foot $-L$ foot behind
$W$ : $R$ foot in front $-L$ foot next to the $R$ foot $-R$ foot in front
Leave closed position, keep woman's left hand
3-4 $\quad \mathrm{M}: \mathrm{R}$ foot behind - return on L foot
W: $L$ foot in front slightly to the side of the man $-1 / 2$ turn to right weight on $R$ foot
5\&6 M: $R$ foot in front $-L$ foot next to the $R$ foot $-R$ foot in front
W: $L$ foot in front $-R$ foot next to the $L$ foot $-L$ foot in front
7-8 $\quad \mathrm{M}: \mathrm{L}$ foot in front -R foot in front
$W$ : $R$ foot in front $-L$ foot in front
[57-64] M\&W: (Step, $1 / 2$ Turn) $\times 2,1 / 4$ Turn, (Sway) $\times 2$, Touch
Let left hand take right hand
1-2 $M$ : $L$ foot in front $-1 / 2$ turn to right weight on $R$ foot
$W$ : $R$ foot in front $-1 / 2$ turn to left weight on $L$ foot
Let right hand take left hand
3-4 $\quad M$ : $L$ foot in front $-1 / 2$ turn to right weight on $R$ foot
W: $R$ foot in front $-1 / 2$ turn to left weight on $L$ foot
Take the starting position face to face take both hands
5-6 $\quad \mathrm{M}: 1 / 4$ turn to right $L$ foot to left - sway to right weight on $R$ foot W: $1 / 4$ turn to left $R$ foot to left - sway to left weight on $L$ foot
7-8 M: Sway to left weight on $L$ foot $-R$ foot in touch next to the $L$ foot
W: Sway to right weight on $R$ foot $-L$ foot in touch next to the $R$ foot
Start over

