# Cross My Heart

**Compte:** 32        **Mur:** 2        **Niveau:** Newcomer

**Chorégraphe:** Angela Bartsch (DE) - February 2022

**Musique:** I Cross My Heart - George Strait

Tag on Wall 1 & 3 after 32 Counts
Sway slowly R/L/R /L (4 counts)

TAG on Wall 2 after 32 Counts
Sway slowly 2 x R/L /R /L (8 counts)

TAG on Wall 5 after 32 Counts
Sway slowly R/L (2 counts)

Intro: 12 Counts

**[1 - 8] NC BASIC R/L, RF ⅛ TURN LEFT, LF Step back, RF Step back, ⅛ turn LF NC Basic**

| | |
|---|---|
| 1, 2 & | RF to the right Side (1) LF behind the RF (2) RF Cross over LF (&) |
| 3, 4 & | LF to the left Side (3) RF behind the LF (4) LF Cross over RF (&) |
| 5, 6 & | RF ⅛ turn to the left (5), LF Step back (6), RF Step back (&) |
| 7, 8 & | LF ⅛ turn L side (7), RF Step behind (8) , LF Step cross over RF (&) (Facing 9:00) |

**[9 - 16] RF Step back with ⅛ turn left, LF Backrock, LF Step forward, RF Lockstep forward, LF Rockstep, L /R Step backwards, LF ⅛ turn left**

| | |
|---|---|
| 1, 2 & | RF Step back with ⅛ turn left (1), LF Step back (2), recover on RF (&) |
| 3, 4 & | LF Step forward (3), RF Step forward (4) LF cross behind RF (&) |
| 5, 6 & | RF Step forward (5) LF Step forward (6) recover on RF (&) |
| 7, 8 & | LF Step back (7), RF Step back (8), LF ⅛ turn left (&) (Facing 6:00) |

**[17 - 24] R/L NC Basic, Sway R/L, RF long Step by Side (Draig) Sailorstep 1/4 turn left**

| | |
|---|---|
| 1, 2 & | RF to the right Side (1) LF behind the RF (2) RF Cross over LF (&) |
| 3, 4 & | LF to the left Side (3) RF behind the LF (4) LF Cross over RF (&) |
| 5, 6 | Sway R (5), Sway L (6), RF long Step by Side (&) |
| 7, 8 & | RF long Step by Side (7), LF ¼ turn left back L(8), RF Step beside LF (&) (Facing 3:00) |

**[25 - 32] R /L NC Basic, RF Siderock ¼ turn left, RF Step forward, LF Touch behind RF, ½ turn left over shoulder slowly**

| | |
|---|---|
| 1, 2 & | LF Step on place (1), RF to the right Side (2 ) LF behind the RF (&) |
| 3, 4 & | RF Cross over LF (3) , LF to the left Side (4) RF behind the LF (&) |
| 5, 6 & | LF Cross over RF (5) RF Step side (6), LF ¼ turn left (&) |
| 7, 8 & | RF Step forward (7), LF Touch behind RF (8), LF ½ turn left over the left shoulder (weight is on LF) (&) (Facing 6:00) |