

# Dancing In The Stars

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Mikael Mölsä (FIN) & Hanna Pitkänen (FIN) - 3 August 2021

**Musique:** Dancing in the Stars - Karina Es : (CD: Dancing In The Stars)



**Starting point:** At the vocals, at about 0:15.

**Note:** The dance has one restart, on wall 3.

## **CROSS ROCK, DIAGONAL SLIDE, CROSS ROCK, DIAGONAL SLIDE**

- 1-2 Rock left across right, recover weight back to right
- 3-4 Step left back to left diagonal, drag right next to left (weight remains on left)
- 5-6 Rock right across left, recover weight back to left
- 7-8 Step right back to right diagonal, drag left next to right (weight remains on right)

## **ROCK FORWARD, ¼ LEFT TURNING SHUFFLE, POINT TURNS, HIP WALK**

- 1-2 Rock left forward, recover weight back to right
- 3&4 Turn ¼ to left and step left to left side, step right next to left, turn ¼ to left and step left forward
- 5-6 Turn ¼ to left and point right toe to right side, turn ½ to left and point right toe to right side (now facing 9:00 clock)
- 7&8 Touch right toe forward and bump your hips to right, bump your hips to left, step weight fully to right foot while bumping your hips to right

**Restart:** Restart comes here on wall 3 with the modified 5-8. Please read the end of the step sheet to learn about the modification.

## **CROSS ROCK, DIAGONAL SLIDE, CROSS ROCK, DIAGONAL SLIDE**

- 1-2 Rock left across right, recover weight back to right
- 3-4 Step left back to left diagonal, drag right next to left (weight remains on left)
- 5-6 Rock right across left, recover weight back to left
- 7-8 Step right back to right diagonal, drag left next to right (weight remains on right)

## **ROCK FORWARD, ¼ LEFT TURNING SHUFFLE, POINT TURNS, HIP WALK**

- 1-2 Rock left forward, recover weight back to right
- 3&4 Turn ¼ to left and step left to left side, step right next to left, turn ¼ to left and step left forward
- 5-6 Turn ¼ to left and point right toe to right side, turn ½ to left and point right toe to right side (now facing 6:00 clock)
- 7&8 Touch right toe forward and bump your hips to right, bump your hips to left, step weight fully to right foot while bumping your hips to right

## **SERPIENTE**

- 1-2 Step left across right, step right to right side
- 3-4 Step left behind right, sweep right from front to back
- 5-6 Step right behind left, step left to left side
- 7-8 Step right across left, sweep left from back to front (weight remains on right)

## **CHASE TURNS WITH HOLDS**

- 1-2 Step left forward, turn ½ right (now facing 12:00 clock)
- 3-4 Step left forward, hold
- 5-6 Step right forward, turn ½ to left (now facing 6:00 clock)
- 7-8 Step right forward, hold

## **ROCK STEPS WITH SWEEPS**

- 1-2 Rock left forward, recover weight back to right
- 3-4 Rock left forward, sweep right from back to front
- 5-6 Rock right forward, recover weight back to left
- 7-8 Rock right forward, sweep left from back to front

**¼ LEFT TURNING JAZZBOX WITH A HOLD, OUT, OUT, IN, TOUCH**

- 1-2 Step left across right, step right back
- 3-4 Turn ¼ to left and step left to left side, hold (now facing 3:00 clock)
- 5-6 Step right out, step left out
- 7-8 Step right back in, touch left next to right (weight remains on right)

**REPEAT**

**RESTART: Dance the dance normally until count 12 (after the ½ left turning shuffle). Then replace the counts 13-16 with the ones below.**

- 13-15 Sweep right foot from back to front while turning ½ to left (now facing 6:00 clock)
- 16 Step right foot forward

**ENDING: On the last wall (wall 8), change the jazzbox to a normal jazzbox so that you don't turn ¼ to the left. That way when you do the last steps, you'll be facing the front wall for the ending.**

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