

• •		Niveau: Low Intermediate don James Purvis (USA) - February 2022 aan Smith	
Intro: 18 seco	nds in		
[1-8] HOLD, L TOUCH	. 1/4 TURN, KICK BALL CROS	SS, SIDE ROCK RECOVER, BEHIND SIDE CRO	SSING HEEL
1,2	Hold, L 1/4 turn (facing 9 o'c	clock)	
3&4	R kick forward, R ball touch	besides L, L cross over R	
5,6	R side rock, recover back or	n L	
7&8	R cross behind, L side step, R cross over L with heel touch		
		STEP FORWARD, 3/4 PIVOT TURN, HOLD	
1		R 1/4 turn heel grind (facing 12 o'clock), returnir	ng weight on L
2&3	R step back, L steps beside	es R, R steps forward	
4	L steps forward		
5,6,7	R foot steps forward as you L 3/4 pivot turn on the R foot collecting the L foot besides R (facing 3 o'clock)		
8	Hold (keep weight shift on L	.)	
~Count 6: brir to your R side	•••	t 7: bring your R hand pointing forward, count 8: s	slap your R hand
[17-24] VAUD	EVILLE WITH TOE/HEEL TOU	UCHES IN BETWEEN	
1&2&	Cross R over L, L steps back in a diagonal, R heel touch forward in a diagonal, R steps neutral		
3&4&	L toe touch behind R, L steps back in a diagonal, R heel touch forward in a diagonal, R steps neutral		
5&6&	Cross L over R, R steps back in a diagonal, L heel touch forward in a diagonal, L steps neutral		
7&8&	R toe touch behind L, R steps back in a diagonal, L heel touch forward in a diagonal, L steps neutral		
[25-32] R CR(HOP	OSS OVER, L STEPS BACK, I	R SHUFFLE BACK, L ROCK/RECOVER, 2 STEF	P FULL TURN,
1,2	R cross over L, L steps back	k	
3&4	R steps back, L steps beside		
5,6	L rocks back, recover back on R		
7,8	R 1/2 turn with L stepping back (facing 9 o'clock), R 1/2 turn with R stepping forward (facing o'clock)		
&1	Hop forward with both legs(&), landing with feet together(1)		
		unt), and have L step besides R for count 1~	
•	the first count when the dance vall, after 20 count	starts and after the restart	
1&2&	-	k in a diagonal, R heel touch forward in a diagon	al, R steps
3&4&	L toe touch behind R, L steps back in a diagonal, R heel touch forward in a diagonal, R steps neutral		

Ending: Wall 9, the VAUDEVILLE WITH TOE/HEEL TOUCHES IN BETWEEN on count 24 (facing 9 o'clock), cross R over L with a L 1/4 turn pivot ending on the 12 o'clock wall