Fly Me To The Moon

Niveau: High Improver

Chorégraphe: Syafri's Fitri (INA) - February 2022

Musique: Fly Me To The Moon - Tasya Rosmala

NO TAG, NO RESTART

Compte: 64

I. LINDY STEP - SIDE - TOE STRUT

- Step RF to R, Close LF next to RF, step RF to R 1&2
- 34 Rock LF back, Recover on RF
- Touch LF to L, drop LF Inplace 56
- 78 Cross Touch RF over LF, drop RF Inplace

II. LINDY STEP - SIDE TOE STRUT

- 1&2 Step Lf to L, Close RF next to LF, step LF to L
- 34 Rock RF back, Recover
- 56 Touch R toe to R, drop R heels inplace
- 78 Touch L toe cross over RF, drop L heel inplace

III. ROCKING CHAIR -(FWD-SIDE) R/L

- 12 Step RF fwd, Recover onto LF
- 34 Step RF back, Recover onto LF
- 56 Step RF fwd, step LF to L
- 78 Step LF fwd, step RF to R

IV. PIVOT TURN1/2-FWD-HOLD- FULL TURN -FWD - HOLD

- Step RF fwd, Turn 1/2 L stepping LF Inplace 12
- 34 Step RF fwd, Hold
- 56 Turn 1/2 R stepping LF back, turn 1/2 R stepping RF fwd
- Step LF fwd, Hold 78

V. LINDY STEP-DIAGONAL KICK BALL CHANGE 2X

- 1&2 Step RF to R, Close LF next to RF, step RF to R
- 34 Rock LF back, Recover onto RF
- Kick LF diagonal fwd, step LF Inplace, Recover onto RF 5&6
- 7&8 Kick LF diagonal fwd, step LF Inplace, Recover onto RF

VI. LINDY STEP-DIAGONAL KICK BALL CHANGE 2X

- 1&2 Step LF to L, Close RF next to LF, step LF to L
- 34 Rock RF back, Recover onto LF
- 5&6 Kick RF diagonal fwd, step RF Inplace, Recover onto LF
- 7&8 Kick RF diagonal fwd, step RF Inplace, Recover onto LF

VII. GRAPEVINE TOUCH HEEL R/L

- Step RF to R, Cross LF behind RF 12
- Step RF to R, touch L Heel diagonal fwd 34
- 56 Step LF to L, Cross RF behind LF
- 78 Step LF to L, touch R Heel diagonal fwd

VIII. PADDLE TURN 1/2 -JAZZ BOX TURN 1/4

- Step RF fwd, turn 1/4 L weight on LF 12
- 34 Step RF fwd, turn 1/4 L weight on LF





Mur: 4

5 6 Cross RF over LF, Turn 1/4 R stepping LF back

7 8 Step RF to R, Recover onto LF

Contact: syafrinurasfitri66@gmail.com

Last Update- 4 Mar. 2022 - R2