

# New Boy

Compte: 96

Mur: 2

Niveau: Phrased Improver

Chorégraphe: Aya Sanjaya (INA), Tri Artiyanti (INA) & Irene Argoputro (INA) - February 2022

Musique: New Boy - Samantha Jade



Seq : A B C C(16) A B C C A C C(16)

## PART A

### #1. DOROTHY - HEEL SWITCHES - FORWARD TOUCH - HEEL FAN

- 1-2& Step R diagonal forward, step L lock behind R, step R forward
- 3-4& Step L diagonal forward, step R lock behind L, step L forward
- 5&6& R heel touch forward, step R beside L, L heel touch forward, step L beside R
- 7&8 R touch forward, heel out, heel in

### #2. ¼ TURN SIDE - ¼ TURN - CLOSE - ¼ TURN SIDE - ¼ TURN - CLOSE - SIDE ROCK - ¼ SAILOR

- 1-2 ¼ turn left step R to side, ¼ turn right step R close beside L
- 3-4 ¼ turn right step L to side, ¼ turn left step L close beside R
- 5-6 Step R to side, recover on L
- 7&8 ½ turn R cross R behind L, step L to side, step R in place

### #3. CROSS - RECOVER - SIDE - RECOVER - CROSS - RECOVER - SIDE (L-R)

- 1&2& Cross L over R, recover on R, step L to side, recover on R
- 3&4 Cross L over R, recover on R, step L to side
- 5&6& Cross R over L, recover on L, step R to side, recover on L
- 7&8 Cross R over L, recover on L, step R to side

### #4. CROSS - HITCH - CROSS SHUFFLE - SIDE ROCK - BEHIND - SIDE - CROSS

- 1-2 Cross L over R, R hitch
- 3&4 Cross R over L, step L to side, cross R over L
- 5-6 Step L to side, recover on R
- 7&8 Cross L behind R, step R to side, cross L over R

## PART B

### #1. SLIDE DRAG - IN PLACE (L-R) - SLIDE DRAG - IN PLACE (R-L)

- 1-2 Step R to side, L slightly to R
- 3-4 Step L in place with hips to left, step R in place with hips to right
- 5-6 Step L to side, R slightly to L
- 7-8 Step R in place with hips to right, step L in place with hips to left

### #2. DIVA WALK - FORWARD ROCK - ½ TURN - FORWARD - CLOSE

- 1-2 Step R cross over L, sweep L from back to front
- 3-4 Step L cross over R, sweep R from back to front
- 5-6 Step R forward, recover on L
- 7-8 ½ turn right step R forward, step L close beside L

### #3. SLIDE DRAG - IN PLACE (L-R) - SLIDE DRAG - IN PLACE (R-L)

- 1-2 Step R to side, L slightly to R
- 3-4 Step L in place with hips to left, step R in place with hips to right
- 5-6 Step L to side, R slightly to L
- 7-8 Step R in place with hips to right, step L in place with hips to left

### #4. DIVA WALK - FORWARD ROCK - BIG BACK - DRAG - CLOSE

- 1-2 Step R cross over L, sweep L from back to front

- 3-4                Step L cross over R, sweep R from back to front
- 5-6                Step R forward, recover on L
- 7-8                Big step R back, step L drag close beside L

## **PART C**

### **#1. BOTAFOGO (R-L) - ½ PIVOT (2X)**

- 1&2                Cross R over L, L ball to side, step R in place
- 3&4                Cross L over R, R ball to side, step L in place
- 5-6                Step R forward, ½ turn left step L forward
- 7-8                Step R forward, ½ turn left step L forward

### **#2. SIDE - CLOSE - SIDE - CLOSE - OUT OUT - KNEE POP - ¼ SAILOR**

- 1-2                Step R ball to side, close R together L
- 3-4                Step L ball to side, close L together R
- &5&6              Step R to side, step L to side, Lifting both heel up, straightening knee and take heel back to the floor
- 7&8                ½ turn R cross R behind L, step L to side, step R in place

**\*RESTART C16 with change step on 8, touch R beside L**

### **#3. SAMBA WHISK (L-R) - VOLTA TURN**

- 1a2                Step L to side, cross R behind L, step L in place
- 3a4                Step R to side, cross L behind R, step R in place
- 5&6&              ¼ turn left step L forward, cross R behind L, ¼ turn left step L forward, cross L behind R
- 7&8                ¼ turn L step L forward, cross R behind L, ¼ turn L step L forward

### **#4. SAMBA WHISK (R-L) - VOLTA ½ TURN**

- 1a2                Step R to side, cross L behind R, step R in place
- 3a4                Step L to side, cross R behind L, step L in place
- 5&6&              ⅙ turn right step R forward, cross L behind R, ⅙ turn right step R forward , cross R behind L
- 7-8                ¼ turn right step R forward, close L together R

**Enjoy the dance**

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