## Moliendo Latino Cafe

Compte: 32

Niveau: Improver

Chorégraphe: Miske Findriani Paduli (INA) - March 2022

Musique: Moliendo Café - Tropical Latino American Music

| #3 Tags, 2 Restarts   |   |
|---|---|
| Section 1: Modified Rocking Chair – Coaster Step – Syncopated Cross Shuffle                         |   |
| 1&2&  | Step R forward, recover on L, step R backward, touch L toe forward                  |
| 3&4   | Step L back, step R back together, step L forward                                   |
| 5&6&  | Cross R over L, step L to side, cross R over L, step L to side                      |
| 7&8   | Cross R over L, step L to side, cross R over L                                      |
| Section 2: Modified Rocking Chair – Coaster Step – Cross Shuffle – Turn ¼ R Forward Shuffle         |   |
| 1&2&  | Step L forward, recover on R, step L backward, touch R toe forward                  |
| 3&4   | Step R back, step L back together, step R forward                                   |
| 5&6   | Cross L over R, step R to side, cross L over R                                      |
| 7&8   | Turn ¼ R step R forward, close L together, step R forward (03:00)                   |
| Section 3: Vaudeville (L & R) - Side Touch, Close Touch, Side Touch – Triple Step in Place          |   |
| 1&2&  | Cross L over R, step R to side, touch L heel forward to L diagonal, step L beside R |
| 3&4&  | Cross R over L, step L to side, touch R heel forward to R diagonal, step R beside L |
| 5&6   | L touch to side, L close touch beside R, L touch to side                            |
| 7&8   | Step L beside R, step R and L in place  |
| Section 4: Turn ¼ R Sailor Step - Forward Shuffle - Turn ¼ R Forward Shuffle - Side Mambo           |   |
| 1&2   | Turn ¼ R cross R behind L, step L beside R, step R forward                          |
| 3&4   | Step L forward, close R together, Step L forward                                    |
| 5&6   | Turn ¼ R step R forward, close L together, step R forward (09:00)                   |
| 7&8   | Step L to side, step R in place, close L together                                   |
| Tag: Rock L – Turn ¼ L Step L to Side – Touch (with Hip Bump)                                       |   |
| 1-2   | Step L forward, recover on R  |
| 3-4   | Turn ¼ L Step L to L, touch R beside L with hip bump                                |
| *1st and 2nd Tag after 8C of wall 4 & 8, and then restart.  |   |
| **The last Tag after 8C of wall 12 & then take a pose for ending. **Do all Tags facing facing 03:00 |   |
| Do all Tags fa  |   |

Thank You

Last Update - 4 Mar. 2022





**Mur:** 4