

Cotton Fields

Compte: 40

Mur: 2

Niveau: Beginner



Chorégraphe: Maria Nix (DE) - March 2022

Musique: In Them Old Cottonfields Back Home - Johnny Cash : (Album: The sound of Johnny Cash-1962)

Intro: Start after 8 count with the singer

S1: Step toe, step kick, coaster step cross, weave

- 1&2& step forward with right foot, tap left ball behind right foot, set left foot back next to right foot, kick forward with right foot
- 3&4& step back with right foot with weight on right foot, close left foot, cross right foot over left foot
- 5&6& step left with left foot, cross right foot behind left foot, step left, cross right foot over left foot
- 7&8 step left with left foot with weight on left foot, put weight back to right foot, cross left foot over right foot

S2: Rumbabox

- 1-2 step to the side with right foot, close left foot
- 3-4 step back with right foot, close left foot
- 5-6 step to the side with left foot, close right foot
- 7-8 step forward with left foot with weight on left foot, hold for another count

S3: Rocking Chair, step ½ turn facing 6 o'clock, step right/ step left

- 1-2 step forward with right foot with weight on right foot, left foot remains on place
- 3-4 step back with right foot with weight on right foot, put weight back onto the left foot
- 5-6 step forward, ½ turn left facing 6 o'clock
- 7-8 step forward with right foot, step forward with left foot

S4: Cross back side, hold r/l, diagonal shuffle r/l

- 1&2& cross right foot over left foot with weight on right foot, lift your left foot slightly, put weight back to the left foot with a step, step to the side with right foot and hold for another count
- 3&4& cross left foot over right foot with weight on left foot, lift your right foot slightly, put weight back to the right foot with a step, step to the side with left foot and hold for another count
- 5&6 step with right foot diagonally to the right, close left foot behind right foot, step with right foot diagonally to the right
- 7&8 step with left foot diagonally to the left, close right foot behind left foot, step with left foot diagonally to the left

S5: Step ½ turn, shuffle right, step ½ turn, shuffle left

- 1-2 step forward with right foot, ½ turn left facing 12 o'clock
- 3&4 step forward with right foot, close left foot, step forward with right foot
- 5-6 step forward with left foot, ½ turn left facing 6 o'clock
- 7&8 step forward with left foot, close right foot, step forward with left foot

Tags (2)

After wall 2, facing 12 o'clock (16 count)

S1: Toe heel stomp right/left

- 1-2 tap with right ball, tap with right heel
- 3-4 stamp right foot next to left foot and hold for another count
- 5-6 tap with left ball, tap with left heel
- 7-8 stamp left foot next to right foot and hold for another count

S2: Diagonal shuffle right/left

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|-----|---|
| 1-2 | step with right foot diagonally to the right with weight onto right foot, close left foot behind right foot |
| 3-4 | step with right foot diagonally to the right with weight onto right foot |
| 5-6 | step with left foot diagonally to the left with weight onto left foot, close left foot behind right foot |
| 7-8 | step with left foot diagonally to the left with weight onto left foot |

After wall 4, facing 12 o'clock (8 count)

S1: Toe heel stomp right/left

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|-----|---|
| 1-2 | tap with right ball, tap with right heel |
| 3-4 | stamp right foot next to left foot and hold for another count |
| 5-6 | tap with left ball, tap with left heel |
| 7-8 | stamp left foot next to right foot and hold for another count |
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