# La Fama



Compte: 32 Mur: 2 Niveau: High Beginner

Chorégraphe: Aurora Zarcos (ES) - March 2022

Musique: LA FAMA (feat. The Weeknd) - ROSALÍA



#### Translated by: Adela Herrero

#### \*\*2 Tags. No restarts.

#### [1-8] BASIC BACHATA x2

1-2	RF Step fwd Diagonally, LF step fwd together RF,
3-4	RF step fwd diagonally, LF touch together RF
5-6	LF Step fwd Diagonally, RF step fwd together LF,
7-8	LF step fwd diagonally. RF touch together LF

### [9-16] WEAVE, POINT X3, SAILOR STEP 1/4 TURN

1-2	RF Step behind LF, LF step to the left
3-4	RF Cross forward, LF point to the left

5-6 LF Point forward right diagonal, LF point to the left

7&8 LF Step behind RF, RF Step to the right with ½ turn to the left (9:00), LF step forward

#### [17-24] ROCK FORWARD, ½ TURN SHUFFLE, ROCK SIDE (LEFT), CROSS SHUFFLE

1-2	RF Rock forward,	LF	recover
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3&4 RF Step forward with ¼ turn, LF step beside RF, RF step forward with ¼ turn (3:00)

5-6 LF Rock to the left, RF recover

7&8 LF Cross over RF, RF step side LF, LF cross over RF

#### [25-32] STEP RIGHT, HOLD, STEP RIGHT, HOLD, STEP 1/4 TURN, LEFT & RIGHT KNEE POP

1-2 RF Step right, hold

&3-4 LF step together, RF step right, hold

5-6 LF step forward, turn 1/4 right with body roll (6:00)

7&8 left knee bend inwards lifting left heel, return to starting position, right knee bent inward lifting

right heel

#### Tag 1. At the end of 4th wall. Starting at 6:00.

## [1-8] SIDE STEP WITH BUMP, TOUCH (X4)

1-2	RF step to R side, LF touch beside RF with bump
3-4	LF step to L side, RF touch beside LF with bump
5-6	RF step to R side, LF touch beside RF with bump
7-8	LF step to L side, RF touch beside LF with bump

#### Tag 2. On the 8th wall, after count 12. Starting at 12:00.

#### [1-8] SIDE STEP WITH BUMP, TOUCH (x4)

1-2	LF step to L side, RF touch beside LF with bump
3-4	RF step to R side, LF touch beside RF with bump
5-6	LF step to L side, RF touch beside LF with bump
7-8	RE step to R side. LE touch beside RE with bump.

#### [9-16] 1/2 PADDLE TURN X4

1-2	LF step forward & start a hip roll CW, 1/8 turn right finishing hip roll (1:30)
3-4	LF step forward & start a hip roll CW, 1/8 turn right finishing hip roll (3:00)
5-6	LF step forward & start a hip roll CW, 1/8 turn right finishing hip roll (4:30)
7-8	LF step forward & start a hip roll CW, 1/8 turn right finishing hip roll (6:00)

# [17-24] SIDE STEP WITH BUMP, TOUCH (x4)

1-2	LF step to L side, RF touch beside LF with bump
3-4	RF step to R side, LF touch beside RF with bump
5-6	LF step to L side, RF touch beside LF with bump
7-8	RF step to R side, LF touch beside RF with bump

# [25-32] ½ PADDLE TURN X4, TOUCH

1-2	LF step forward & start a hip roll CW, 1/8 turn right finishing hip roll (7:30)
3-4	LF step forward & start a hip roll CW, 1/8 turn right finishing hip roll (9:00)
5-6	LF step forward & start a hip roll CW, 1/8 turn right finishing hip roll (10:30)

7-8 LF step forward with 1/8 turn right (12:00), RF touch beside LF

Fame is not important but enjoy dancing...