Compte: 32
Mur: 2
Niveau: Rolling Count
Chorégraphe: Maddison Glover (AUS) \& Simon Ward (AUS) - February 2022
Musique: Chaser - Taylor Moss

Begin dance on the word 'chaser' in the chorus (23 seconds)
**Choreographed for Sunshine 'N Line - February 2022

| Side, Cross, | Ball Step with Raise, Cross, Side, $\mathbf{1 / 8}$ Back Sweep x2, Back, Tap, Turning $1 / 4$ Shuffle Forward |
| :--- | :--- |
| 1,2 | Step $R$ to $R$ side/ slightly into $R$ diagonal, cross $L$ over $R$ |
| a3 | Step/rock $R$ to $R$ side, recover weight onto $L$ as you flick $R$ foot up/behind |
| 4 a | Cross $R$ over $L$, step $L$ to $L$ side (12:00) |
| 5 | Turn $1 / 8 R$ stepping $R$ back as you sweep $L$ around/ back (1:30) |
| 6 | Step $L$ back (1:30) as you sweep $R$ around/ fwd to make $1 / 8$ turn $R(3: 00)$ |
| a7 | Step $R$ back, touch $L$ toe fwd as you slightly bend both knees $(3: 00)$ |
| $8 \& a$ | Step $L$ fwd, step $R$ together, make gradual $1 / 4$ turn $L$ slightly crossing $L$ over $R(12: 00)$ |

$3 / 4$ Turn, Forward, $1 / 2$ Ball Step w. Sweep, Cross, Side, $1 / 8$ Back Rock, Forward, Forward, Forward w. Hitch,

| Side | Step $R$ to $R$ side as you make a $3 / 4$ turn over $L$ (keeping weight on $R)(3: 00)$ step $L$ fwd $(3: 00)$ |
| :--- | :--- |
| 1,2 | Step $R$ fwd, pivot $1 / 2$ turn $L$ taking weight onto $L$ as you sweep $R$ around to front ( $9: 00)$ |
| a3 | Cross $R$ over $L(9: 00)$, step $L$ to $L$ side |
| 4 a | Turn $1 / 8 R$ rocking $R$ back (10:30), step $L$ fwd, step $R$ fwd |
| $5,6 a$ | Step $L$ fwd as you hitch $R$ knee up (10:30), turn $1 / 8 L$ stepping $R$ to $R$ side (9:00) |

Side, Cross, Side, Point, Side, Cross, Side, Point, 2x Sways, Forward/Hitch, Full Turn
The following 8 counts are to be completed traveling slightly backwards (9:00)
1\&a2 Step $L$ to $L$ side, cross $R$ over $L$, step $L$ to $L$ side, point $R$ forward into $R$ diagonal
3\&a4 Step $R$ to $R$ side, cross $L$ over $R$, step $R$ to $R$ side, point $L$ forward into $L$ diagonal
5,6 Step onto $L$ at 7:30 as you sway hips $L$, sway hips $R$ (bend knees for styling on the sways)
$7 \quad$ Step fwd onto $L$ as you hitch $R$ knee up (7:30)
8a $\quad$ Turn $1 / 2 L$ stepping $R$ back (1:30), turn $1 / 2 L$ stepping $L$ fwd ( $7: 30$ )
1/8 Side, Cross, Side, Together, Slow Syncopated Weave, Hitch, Behind, Side, Cross
$1,2 \mathrm{a} 3 \quad$ Turn $1 / 8 L$ as you step $R$ to $R$ side (6:00), cross $L$ over $R$, step $R$ to $R$ side, close $L$ together (weight on L)
4a5a6 Cross $R$ over $L$, step $L$ to $L$ side, cross $R$ behind, step $L$ to $L$ side, cross $R$ over $L$
a7
8\&a
Step $L$ to $L$ side, cross $R$ behind $L$ as you hitch $L$ up/ behind into position 4
Cross $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R$
Restart: During the second wall, you will start the dance facing 6:00. You will dance to count 24 and restart the dance facing 12:00.

Ending: You will start wall 6 on the back and dance to count $4 a$. On count 5 , make $1 / 8 \mathrm{R}$ stepping back on R (9:00) as you point $R$ arm towards 12:00 from up to down slowly on the word "you".

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Last Update - 10 Mar. 2022-R2
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