# Teach Me How To Love

Niveau: Phrased Low Intermediate

Chorégraphe: Sophia KSF (MY) - March 2022

Musique: Teach Me How To Love - Shawn Mendes

SEQUENCE : A BB Tag A-(46C) BB A-(32c)A-(32c) BB A-(32c)A-(32c) Tag – Hold for 2 counts

Dance starts 3 sec into music, start of vocal

Compte: 64

#### PART A

PARIA	· · · · · · · · · · · · · · · · · · ·
Section 1 : RF side rock recover on LF, behind side cross, LF side rock recover on RF, behind side forward	
1-2	Rock RF to right and recover on LF
3&4	RF behind LF, LF to left, cross RF over LF
5-6	Rock LF to left and recover on RF
7-8	LF behind RF, RF to right, forward LF
Section 2 : RF forward, recover on LF, ¼ right, RF to R, close LF to RF, point RF and drag in, point LF and drag in	
1-2	RF forward, recover onto LF
3-4	RF to right with ¼ right turn, close LF to RF
5-6	Point RF to right by bending slightly, drag in towards LF with inner edge of RF
7-8	Point LF to left by bending slightly, drag in towards RF with inner edge of LF
Section 3 : Point LF over RF, ½ turn left sweep, LF back, RF touch forward with hip bump, diagonal lockstep right left	
1	Point LF over RF
2-3	<sup>1</sup> / <sub>2</sub> turn left, sweeping LF from front to back, step back on LF
<u> </u>	Touch RF forward lifting right hip up and down
5&6	RF forward diagonal right, lock LF behind RF, RF forward
7&8	LF forward diagonal left, lock RF behind LF, LF forward
Section 4: Step back on right, point left, step back on left and point right x 2	
1-2	Step RF back, point LF to left
3-4	Step LF back, point RF to right
5-6	Step RF back, Point LF to left
7-8	Step LF back, point RF to right
Section 5 : Jazzbox, RF forward, pivot ½ turn L, ½ turn L RF back, ¼ turn L, LF to L	
1-2	Cross RF over LF, step LF back
3-4	Step RF to right, LF forward
5-6	RF forward, pivot ½ turn left, LF in place
7-8	½ turn left with RF back, ¼ turn left, LF to left

## Section 6 : Shuffle RF forward, forward left, pivot ½ turn R, forward left mambo, RF to R recover on LF, touch RF besides LF

- 1&2 RF forward, LF next to RF, RF forward
- 3-4 LF forward, pivot ½ turn right, weight on RF
- 5&6 LF forward, RF in place, LF back
- 7&8 RF to right, recover weight on LF, RF touch next to LF

## PART B

Section 1 : RF press forward, place hands across body, change side, run hands down side of body while





**Mur**: 4

### doing body roll

- 1-2 Press RF forward, right hand touch left shoulder (1), left hand touch right waist (2)
- 3-4 Draw both hands to opposite side (right hand on right shoulder, left hand on left waist)
- 5-8 Run both hands down side of body while doing a full body roll

## Section 2 : Right sailor steps, Left sailor steps, RF step & touch LF, LF step & touch RF (option to roll hips)

- 1&2 RF behind LF, LF to left and RF to right
- 3&4 LF behind RF, RF to right and LF to left
- 5-6 Step RF in place, touch LF to left
- 7-8 Step LF in place, touch RF to right

### ENJOY THE DANCE!!

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