# Secret Lovers

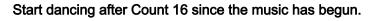
COPPER KNOP

Compte: 32

**Mur**: 4

Niveau: Improver – Smooth WCS

Chorégraphe: Shirley Bang (MY) & Anthony Kusanagi (INA) - March 2022 Musique: Secret Lovers - Atlantic Starr



#### I. BLUES BASICS - VINE

- 1-2 R step to right side(1) L touch next to R on ball(2)
- 3-4 L step to left side(3) R touch next to L on ball(4)
- 5-6 R step to right side(5) L step behind R(6)
- 7-8 R step to right side(7) L cross in front of R(8)

### II. SIDE ROCK – CROSSING SHUFFLE – JAZZ BOX – HITCH

- 1-2 R step to right side(1) recover to L(2)
- 3&4 R cross in front of L(3) L step to left side(&) R cross in front of L(4)
- 5-6 L step backward(5) R step to right side(6)
- 7-8 L step forward(7) R hitch forward(8)

# III. PIVOT $\frac{1}{2}$ TO LEFT - MODIFIED FORWARD WALK WITH UPPER BODY ROTATE – PIVOT $\frac{1}{4}$ TO LEFT – SAILOR STEP

- 1-2 R step forward(1) turn  $\frac{1}{2}$  to left(06.00) then L step forward(2)
- 3-4 R step forward while upper body rotate to right and snapping action on both hands(3) L step forward while upper body rotate to left facing forward again(4)
- 5-6 R step forward(5) turn ¼ to left(03.00) then recover to L(6)
- 7&8 R step behind L(7) L step slightly to left side(&) R step to right side(8)

#### IV. SUGAR PUSH – FULL TURN STEP – COASTER STEP

- 1-2 step forward on: L(1) R(2)
- 3&4 L step forward(3) R step close to L(&) L step backward(4)
- 5-6 turn  $\frac{1}{2}$  to right(09.00) then R step forward(5) turn  $\frac{1}{2}$  to right(03.00) then L step backward(6)
- 7-8 R step close to L(7) L step forward(8)

#### TAG: 4 Counts

After Wall 8. Right after the 3rd Short Wall. You will be facing 03.00 at this time, and later after the TAG you will be facing 09.00.

#### I. SWAY - TURN 1/2 TO LEFT - SWAY

- 1-2 R step to right side with a sway action on upper body to right(1) recover to L with sway action on upper body to left(2)
- 3-4 turn  $\frac{1}{2}$  to left(09.00) then recover to R with sway action on upper body to right(3) recover to L with sway action to upper body to left(4)

### RESTARTS: There are some Short Walls on this choreography. Dance normally from count 1 to Count 8, then Restart the dance. They are on:Wall 3, Wall 6, and Wall 8.

#### ENJOY THE DANCE

For more informations, please contact us on: Shirley Bang: shirleybsl@hotmail.com Anthony : dancetemptations.anthony@gmail.com

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