# Angels

Compte: 72

Niveau: Intermediate waltz

Chorégraphe: Mark Simpkin (AUS) - February 2022

Musique: Angels - Thomas Rhett

# Intro: 24 Counts

This is a split floor with My Angel choreographed by Mark Simpkin

# L TWINKLE – CROSS R OVER L – 1/4 R STEPPING L BACK – R BACK

- 1-2-3 Cross L over R, Rock R to R side, Replace weight on L
- 4-5-6 Cross R over L, Turn1/4 R stepping L back, Step R back (3.00)

# CROSS L OVER R - R SIDE - L BACK - R STEP LOCK STEP

- 1-2-3 Cross L over R, Step R back, Step L back to L side,
- 4-5-6 Step R forward, Lock L behind R, Step R forward

# L FWD 1/2 R SWEEP - R BEHIND - L SIDE - CROSS R OVER L

- 1-2-3 Step L forward, Turn 1/2 R with weight on L while sweeping R in an arc to R side (9.00)
- 4-5-6 Step R behind L, Step L to L side, Cross R over L

#### 1/4 L - R FWD - PIVOT 1/2 L - 1/2 R LOCK

- 1-2-3 Turn 1/4 L stepping L forward, Step R forward, Pivot 1/2 L (12.00)
- 4-5-6 Step Forward turn 1/4 R stepping on R, Step L to L side Turn 1/4 R cross stepping R over L keeping weight on L (6.00)

# L BACK – DRAG R – HOOK R OVER L – L FWD – R FWD – DRAG L or FULL R REVERSE SPIRAL TURN – FWD R – FULL R TURN

- 1-2-3 Step L back, Drag R, Hook R over L or harder option Step back on L touch R behind L turn backwards over R a full spiral turn R
- 4-5-6 Step R forward, Drag L to R over 2 counts or harder option Step R forward, Turn 1/2 R stepping L back, Turn 1/2 R stepping R forward

#### FWD DRAG HOLD - BACK 1/4 L SWEEP

- 1-2-3 Step L forward, Drag R to L over 2 counts
- 4-5-6 Step R back, Turn 1/4 L with weight on R while sweeping L in an arc to L side over 2 counts (3.00)

# 1/4 L SAILOR – R FWD – TOUCH UNWIND 3/4 L KEEPING WEIGHT L

- 1-2-3 Turn 1/4 L stepping L behind R, Step R to R side, Step L in place (12.00)
- 4-5-6 Step R forward, Touch L behind R unwind 3/4 L keeping weight on L (3.00)

# R STEP LOCK STEP – FWD SLOW 1/2 L PIVOT

- 1-2-3 Step R forward, Lock L behind R, Step R forward (for styling turn upper body 1/4 L as you Lock)
- 4-5-6 Step L forward, Slow 1/2 R pivot over 2 counts keeping weight on R (9.00)

#### L STEP LOCK STEP – FWD SLOW 1/4 L PIVOT

- 1-2-3 Step L forward, Lock R behind L, Step L forward (for styling turn upper body 1/4 L as you Lock)
- 4-5-6 Step R forward, Slow 1/4 L pivot over 2 counts weight on L (6.00)

# **CROSS SIDE RECOVER – TOUCH UNWIND L**

- 1-2-3 Cross R over L, Step L to L side, Recover R,
- 4-5-6 Touch L behind R, Unwind 1/2 L weight on L (12.00)





Mur: 2

## WEAVE - SIDE DRAG

- 1-2-3 Cross R over L, Step L to L side, Step R behind L
- 4-5-6 Step L to L side, Drag R to L over 2 counts

## 1/4 L FWD –TURN 1/2 R – 1/2 R – FWD 1/4 R

1-2-3 Turn 1/4 R stepping R fwd, Turn 1/2 R stepping L back, Turn 1/2 R stepping R forward (3.00)
4-5-6 Step L forward, Slow 1/4 R pivot over 2 counts (6.00)

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