You Look Good



Compte: 32 Mur: 2 Niveau: Beginner

Chorégraphe: Karen McMillan Clark (USA) - March 2022

Musique: Body Like a Back Road - Sam Hunt

ou: Shape of You - Ed Sheeran ou: You Look Good - Lady A



An Incredibly Versatile Two Wall Line Dance. It Works With Music From A Variety of Genres and is Really Fun to Dance!
No Tags or Restarts
Start with weight on L

S1 (1-8) Stationary Hip Sways (Single, Single Double; Single, Single, Double)

| 1-2 | Step R toot hip distance beside L then sway hips RL by bending knees and slightly raising R |
|-----|---|
| | heel. Neither foot leaves the ground. |
| 3&4 | Sway hips RLR by bending knees and slightly raising R heel. Neither foot leaves the ground. |
| 5-6 | Sway hips LR by bending knees and slightly raising L heel. Neither foot leaves the ground. |
| 7&8 | Sway hips LRL by bending knees and slightly raising L heel. Neither foot leaves the ground. |

S2 (9-16) Kick, Twist & Bend, R Pivot ½, R Pivot ½

| 1 . | Kick R forward |
|-------|---|
| 2 | Step R backwards |
| 3 | Twist upper torso ¼ to R, while bending at knees "sitting" slightly |
| 4 | Twist upper torso back to front and straighten legs |
| 5 - 6 | R Pivot ½; step forward on R, on balls of feet turn ½, shifting weight to L |
| 7 - 8 | R Pivot ½; step forward on R, on balls of feet turn ½, shifting weight to L |

S3 (17-24) Shuffle, Cross & Drag, Step & Cross, Step & Cross

| 1 & 2 | Shuffle Forward RLR; Step forward on R, Step ball of L behind R, then Step forward on R |
|-------|--|
| 3 | Swoop L in a clockwise motion in front of R, put weight on L; legs are crossed L over R |
| 4 | R takes a giant step back, which drags L toe backwards several inches, while keeping L in front of R |
| 5 & 6 | Step to L side on L, Diagonal rock step RL (similar to "Drunken Sailor") |
| 7 & 8 | Step to R side on R, Diagonal rock step LR (similar to "Drunken Sailor") |

S4 (25-32) L Shuffle, Pivot ½, Sassy Walk

| 1 & 2 | Shuffle forward LRL; Step forward on L, Step ball of R behind L, then Step forward on L |
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| 3 - 4 | R Pivot ½; Step forward on R, on balls of feet turn ½, shifting weight to L |
| 5 - 8 | Sassy walk RLRL |

REPEAT