

# Call on Me

Compte: 64

Mur: 1

Niveau: Beginner / Improver

Chorégraphe: Linda Chapman (CAN) - March 2022

Musique: 634-5789 - Trace Adkins



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## #16 count intro

### VINE RIGHT, VINE LEFT

1-4 Step R to right side, step L behind right, step R to side, touch left

5-8 Step L to left side, step R behind left, step L to side, touch right

### STEP FORWARD, TAP TOE, STEP BACK, TAP HEEL, LOCK STEP RIGHT, BRUSH

1-4 Step forward on R, tap left toe to the back, step back on L, tap right heel to the front

5-8 Step forward diagonal on R, step L behind right, step forward diagonal on R, brush left

### VINE LEFT, VINE RIGHT

1-4 Step L to left side, step R behind left, step L to side, touch right

5-8 Step R to right side, step L behind right, step R to side, touch left

### STEP FORWARD, TAP TOE, STEP BACK, TAP HEEL, LOCK STEP LEFT, BRUSH

1-4 Step forward on L, tap right toe to the back, step back on R, tap left heel to the front

5-8 Step forward diagonal on L, step R behind left, step forward diagonal on L, brush right

**Restart here twice - walls 3 & 5**

**End dance on wall 6 after "tap heel" with Stomp Out Left on "7-8" & Jazz Hands to the slow "9"**

### ROCKING CHAIR, 1/4 TURN LEFT, TWICE

1-4 Step forward on R, recover to left, step back on R, recover to left

5-8 Step forward on R, make a 1/4 turn left stepping on L (repeat)

### WEAVE LEFT, TOUCH, STEP FORWARD, TAP TOE, STEP BACK, TAP HEEL

1-4 Step R across in front of left, step L to side, step R behind left, touch left

5-8 Step forward on L, tap right toe to the back, step back on R, tap left heel to the front

### WEAVE RIGHT, TOUCH, STEP FORWARD TAP TOE, STEP BACK, TAP HEEL

1-4 Step L across in front of right, step R to side, step L behind right, touch right

5-8 Step forward on R, tap left toe to the back, step back on L, tap right heel to the front

### ROCKING CHAIR, 1/4 TURN LEFT, TWICE

1-4 Step forward on R, recover to left, step back on R, recover to left

5-8 Step forward on R, make a 1/4 turn left stepping on L (repeat)

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