

Compte: 32

Mur: 2

Niveau: Novice Contra

Chorégraphe: Mariela Barcia (ARG) & Sergio Alejandro (ARG) - April 2022

Musique: Your Tattoo - Sammy Kershaw



RF = Right foot

LF = Left foot

[1-8] GRAPEVINE, 1/4 TURN HOOK, GRAPEVINE, 1/4 TURN SCUFF

- 1-2 RF side step (short diagonally forward). LF crossed step behind RF.
- 3-4 RF side step. 1/4 turn (to the right) LF hook.
- 5-6 LF side step (short diagonally forward). RF crossed step behind LF.
- 7-8 LF side step. 1/4 turn (to the left) RF scuff.

[9-16] OUT-OUT, IN-IN, STEP, 1/2 TURN, STOMP TWICE

- 1-2 RF step diagonally forward (stepping on the heel). LF step diagonally forward (stepping on the heel).
- 3-4 RF step back (diagonally -in). LF step back (diagonally in).
- 5-6 RF step forward. 1/2 turn (to the left)
- 7-8 RF stomp up beside LF. RF stomp shortly forward

[17-24] SWIVEL-HOLD (x2), SWIVEL (X3), HOLD

- 1-2 Swivel (moving heels quarterly right). Hold
- 3-4 Swivel (moving heels quarterly left, returning to the center). Hold.
- 5-6 Swivel x 2 (moving heels quarterly right and returning back).
- 7-8 Swivel (moving heels quarterly right). Hold

*** The dance ends here, at 10th sq.****[25-32] STEP, FULL TURN, STEP, DOUBLE TOE SPLIT, FLICK-SLAP (X2)**

- 1-2 LF step shortly forward. 1/2 turn (to the right) recovering the weight on the right
- 3-4 1/2 turn (to the right) LF step. Recover the weight on both feet.
- 5-6 Split toes apart. Bring them back to center
- 7-8 Flick RF side out (slapping RF with your right hand). Flick RF back (to the left, slapping RF behind you with your left hand).

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