Compte: 48
Mur: 2
Niveau: Improver
Chorégraphe: Hayley Wheatley (UK) - April 2022
Musique: Treasure - Laci Kaye Booth

## (Music available on iTunes \& Amazon)

Intro 24 Counts (start on lyrics after initial vocals \& instrumental intro)
[1-8] ROCKING CHAIR WITH HIPS, $1 / 4$ CHASSE, ROCK BACK, RECOVER
1-2 Rock fwd on RF (pushing hips fwd) (1), Recover on LF (2)
3-4 Rock back on RF (pushing hips back) (3) Recover on LF (4)
5\&6 Step RF to R side making $1 / 4$ turn $L$ (5), Close LF beside RF (\&) Step RF to R side (6) (9:00)
7-8 Rock back on LF (7), Recover on RF (8)
[9-16] DIAGONAL ROCKING CHAIR, SHUFFLE 3/8 TURN R, ROCK BACK, RECOVER
1-2 Turn to L diagonal and rock fwd on LF (1), Recover onto RF (2), (7.30)
3-4 Rock back on LF (3), Recover onto RF (4)
5\&6 Step LF to L side making 1/8 turn to 9:00 (7), Close RF beside LF making $1 / 4$ turn $R$ to 12:00
(\&) Step back on RF (6) (12:00)
7-8 Rock back on RF (7), Recover on LF (8)
[17-24] SIDE, TOGETHER, SHUFFLE FORWARD, ROCK FORWARD, RECOVER, $1 / 2$ TURN, $1 / 4$ TURN
1-2 Step RF to R side (1), Close LF beside RF (2)
3\&4 Step fwd on RF (3), Close LF beside RF (\&), Step fwd on RF (4),
*Modified restart here during wall 6*
5-6 Rock fwd on LF (5), Recover onto RF (6)
7-8 Make $1 / 2$ turn $L$ stepping fwd onto LF (7), Make $1 / 4$ turn $L$ stepping RF to R side (8) (3:00)
[25-32] WEAVE BEHIND WITH POINT, JAZZ BOX ¼ TURN
1-2 Step LF behind RF (1), Step Rf to R side (2)
3-4 Cross LF over RF (3), Point $R$ toe to $R$ side (4),
5-6 Cross RF over LF (5), Step back on LF (6)
7-8 Step fwd on RF making $1 / 4$ turn R (7), Close LF beside RF (8) (6:00)
[33-40] HIP PUSH ¼ TURN, WEAVE ¼ TURN, STEP PIVOT ½ TURN,
1-2 Make $1 / 4$ turn $L$ while pushing $R$ hip out to $R$ side (1), Recover on LF (2), (3:00)
3-4 Cross step RF over LF (3), Step LF out to $L$ side (4),
5-6 Step RF behind LF (5), Step fwd on LF making $1 / 4$ turn $L$ (6) (12:00)
7-8 Step fwd on RF (7), Pivot $1 / 2$ turn L (8) (6:00)
[41-48] WALKS FORWARD WITH HITCH ½ TURN, WALKS FORWARD WITH FLICK ½ TURN
1-2
Walk fwd on RF (1), Walk fwd on LF (2),
3-4 Walk fwd on RF (3), Hitch L knee while making $1 / 2$ turn R (4), (12:00)
5-6 Walk fwd on LF (5), Walk fwd on RF (6),
3-4 Walk fwd on LF (7), Flick R toe behind while making $1 / 2$ turn $L(8)$, (6:00)
Easier option for counts 25-32: Walk forward $R, L, R$, hitch the left knee without the turn, walk back $L, R, L$ and flick the right toe behind (omitting both half turns in the last section)

Modified Restart: On wall 6, start dance facing 6:00 and dance up to count 20. Add the last 4 counts of the dance (Walk L,R,L, Flick RF while making half turn L) and restart facing 12:00. (Even if you omit the turns on the last section of the dance, you must remember to add the turn during this restart)

