

# Buy Dirt (P)

Compte: 32

Mur: 0

Niveau: Intermediate Partner



Chorégraphe: Sophie Cournoyer (CAN) - April 2022

Musique: Buy Dirt (feat. Luke Bryan) - Jordan Davis

Intro : Approx. 8 counts

Closed position, facing L.O.D.

Steps of men and ladies are opposite, excepted where noted.

[1-8] H : Half Rumba Box L, Half Rumba Box R, Syncopated Rock Forward, Back, Triple Step Back

[1-8] F : Half Rumba Box R, Half Rumba Box L, Syncopated Rock Back, Step, Triple Step Full Turn R

1&2 H : Step LF to L side (1), Step RF next to LF (&), Step LF forward (2)

F : Step RF to R side (1), Step LF next to RF (&), Step RF back (2)

3&4 H : Step RF to R side (3), Step LF next to RF (&), Step RF forward (4)

F : Step LF to L side (3), Step RF next to LF (&), Step LF back (4)

5&6 H : Rock LF forward (5), Recover on RF (&), Step LF back (6)

F : Rock RF back (5), Recover on LF (&), Step RF forward (6)

7&8 H : Step RF back (7), Step LF back (&), Step RF back (8)

F : ½ turn R stepping LF back (7), ½ turn R stepping RF forward (&), Step LF forward (8)

Release men R hand and ladies L hand, men L hand goes over ladies head. Reconnect hands in Double Hand Hold position, still facing L.O.D.

\*Tags 1 & 2 here on repetitions 4 & 7 (see note below).

[9-16] H : Syncopated Rock Back, Step, Triple Step Forward, Step 1/8 Turn R, Touch, Side, Touch, Step 1/8 Turn R, Touch, Side, Touch

[9-16] F : Syncopated Rock Forward, Back, Triple Step Back, Step 1/8 Turn R, Touch, Side, Touch, Step 1/8 Turn R, Touch, Side, Touch

1&2 H : Rock LF back (1), Recover on RF (&), Step LF forward (2)

F : Rock RF forward (1), Recover on LF (2), Step RF back (2)

3&4 H : Step RF forward (3), Step LF forward (&), Step RF forward (4)

F : Step LF back (3), Step RF back (&), Step LF back (4)

5&6& H : 1/8 turn R stepping LF to L side (5), Touch RF next to LF (&), Step RF to R side (6), Touch LF next to RF (&)

F : 1/8 turn R stepping RF to R side (5), Touch LF next to RF (&), Step LF to L side (6), Touch RF next to LF (&)

7&8& H : 1/8 turn R stepping LF to L side (7), Touch RF next to LF (&), Step RF to R side (8), Touch LF next to RF (&)

F : 1/8 turn R stepping RF to R side (7), Touch LF next to RF (&), Step LF to L side (8), Touch RF next to LF (&)

Double Hand Hold position, men are facing O.L.O.D. and ladies are facing I.L.O.D.

[17-24] H : Side L, Syncopated Weave with Sweep, Behind, Side, Cross, Side R, Touch, Sway (X2)

[17-24] F : Side R, Syncopated Weave with Sweep, Behind, Side, Cross, Side L, Touch, Sway (X2)

1 H : Step LF to L side (1)

F : Step RF to R side (1)

2&3 H : Cross RF over LF (2), Step LF to L side (&), Cross RF behind LF and sweep LF from front to back (3)

F : Cross LF over RF (2), Step RF to R side (&), Cross LF behind RF and sweep RF from front to back (3)

4&5 H : Cross LF behind RF (4), Step RF to R side (&), Cross LF over RF (5)

F : Cross RF behind LF (4), Step LF to L side (&), Cross RF over LF (5)

6& H : Step RF to R side (6), Touch LF next to RF (&)

F : Step LF to L side (6), Touch RF next to LF (&)

7-8 H : Step LF to L side and sway to L (7), Sway to R (8)  
F : Step RF to R side and sway to R (7), Sway to L (8)

**[25-32] H : Shuffle ¼ Turn L, Shuffle (Slightly) Forward, Step Diagonal L Forward, Touch, Step Diagonal R Forward, Touch**

**[25-32] F : Shuffle ¼ Turn R, ½ Turn Shuffle R, Step Back Diagonal R, Touch, Step Back Diagonal L, Touch**

1&2 H : Step LF to L side (1), Step RF next to LF (&), ¼ turn L stepping LF forward (2)

F : Step RF to R side (1), Step LF next to RF (&), ¼ turn R stepping RF forward (2)

3&4 H : Step RF slightly forward (3), Step LF next to RF (&), Step RF slightly forward (4)

F : ½ turn R stepping LF back (3), Step RF next to LF (&), Step LF back (4)

**Release men R hand and ladies L hand, men L hand goes over ladies head. Reconnect in Closed position, facing L.O.D.**

5-6 H : Step LF forward on diagonal L (5), Touch RF next to LF (6)

F : Step RF back on diagonal R (5), Touch LF next to RF (6)

7-8 H : Step RF forward on diagonal R (7), Touch LF next to RF (8)

F : Step LF back on diagonal L (7), Touch RF next to LF (8)

**Start over!**

**TAG 1 : On the 4th repetition, after the first 8 counts of the dance, add these 4 counts and then restart the dance from the top.**

**[1-4] H : Reverse Rocking Chair**

**[1-4] F : Rocking Chair**

1-2 H : Rock LF back (1), Recover on RF (2)

F : Rock RF forward (1), Recover on LF (2)

3-4 H : Rock LF forward (1), Recover on RF (2)

F : Rock RF back (1), Recover on LF (2)

**TAG 2 : On the 7th repetition, after the first 8 counts of the dance, add these 2 counts and then restart the dance from the top.**

**[1-2] H : Rock Back**

**[1-2] F : Rock Step Forward**

1-2 H : Rock LF back (1), Recover on RF (2)

F : Rock RF forward (1), Recover on LF (2)

**Note : After the tags, you are on Double Hand Hold position; you can stay in this position when you restart the dance from the top.**

**For more informations : [cournoyer.sophie.sc@gmail.com](mailto:cournoyer.sophie.sc@gmail.com).**

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