Daddy Issues



Compte: 64 Mur: 4 Niveau: Easy Intermediate

Chorégraphe: Dianne Borg (AUS) & Matt Coleman (AUS) - April 2022

Musique: Fingers Crossed - Lauren Spencer-Smith



Intro: Starts immediately on music (there is a breath sound right before the music starts) No Tags. Four Restarts

Section 1: Two Walks with Sweeps, Right Mambo, Hold.

1,2 Sweep RF forward over two counts and take weight.3,4 Sweep LF forward over two counts and take weight.

5-8 Step RF forward, Recover weight on LF, Step RF next to LF, Hold.

Section 2: Slow Full Turn Left*, Left Coaster. Hold

1,2 Turn 1/2 Left (to 6:00) over two counts and step LF forward, 3,4 Turn 1/2 Left (to 12:00) over two counts and step back on the RF

5-8 Step LF Back, Step RF next to LF, Step LF forward, Hold.

Section 3: Point Side, Touch Toe Together, Cross Toe Strut, Quarter Turn Toe Strut, Quarter Turn Toe Strut.

1,2 Point R toe to R side, Touch R toe next to LF,

3,4 Cross R toe in front of LF, Drop R heel and take weight

5,6 Turn 1/4 R (to 3:00) and point L toe, Drop L heel and take weight 7,8 Turn 1/4 R (to 6:00) and point R toe, Drop R heel and take weight

Section 4: Cross Rock, Shuffle Left, Cross Rock, Step Side, Step Together.

1,2 Cross rock LF in front of RF, Recover onto RF

3&4 Step LF to L side, Step RF next to LF, Step LF to L side

5,6. Cross rock RF in front of LF, Recover onto LF7,8. Step the RF to R side, Step LF next to RF.

Restart here on Wall 2 & Wall 5

Section 5: K step with clicks.

1,2	Step RF forward to R diag., Touch LF next to the RF & click fingers
3,4	Step LF back to L diag., Touch RF next to LF & click fingers
5,6	Step RF back to R diag., Touch LF next to RF & click fingers
7,8	Step LF forward to right diag., Touch RF next to LF & click fingers

Restart here on Wall 3

Section 6: Cross, Side, Side, Hold, Behind, Side, Forward, Hold.

1,2 Step RF across LF, Step LF to L side

3,4 Step RF to R side, Hold.

5,6 Step LF behind RF, Step RF to R side

7,8 Step LF slightly forward, Hold.

Restart here on Wall 4

Section 7: Forward, Hook, Back Drag, Quarter Turn Right Side, Cross, Point, Hold.

1, 2 Step forward on RF, Hook LF behind RF 3, 4 Set LF back, Drag R toe next to LF

5, 6 Turn 1/4 right and Step RF to R Side, Step LF in front of RF.

7, 8 Point R toe to R side

Section 8: Cross, Back, Back, Scuff Across, Back, Back, Back Touch

^{*} Can be danced as two slow drags backwards to avoid turning.

1,2.	Step RF across LF, Step LF back,
3,4.	Step RF back, Scuff LF across RF
5,6	Take weight on LF, Step RF back
7,8.	Step LF back, Touch RF next to LF

Restarts: Sweep forward R to restart (as the vocals peak):

On Wall 2 & 5 after 32 Counts On Wall 3 after 40 counts On Wall 4 after 48 counts

(Sorry that it is a lot of restarts but they are fairly obvious in the music and we made them as easy to do as possible!)

dianne.borg@bigpond.com matthewcoleman@y7mail.com