

Boots on a Dance Floor

COPPER KNOB
STEPPERS

Compte: 32

Mur: 2

Niveau: High Improver

Chorégraphe: Luci Chryz (INA) - April 2022

Musique: Boots on a Dance Floor - Jon Wolfe



****2x Restart : W3 after 8C (12.00) W6 after 16C (12.00)**

Intro 16C - Start LF

Section 1: Point, ¼turn L, ½pivot turn L-forward, ¼turn L step behind, side while lift up LF, replace-while RF closed to LF, slide R, rock back recover

- 1 2 Point LF to side (1) - ¼turn L step LF facing 09.00 (2)
- 3& 4& Step RF forward (3) - ½turn L facing 03.00 (&) - ¼turn L RF forward facing 12.00 (4) - step LF behind RF (&)
- 5 6 Step RF to side while up your LF & swing hand/s (5) - replace LF while RF closed to LF (6)
- 7 8& Slide/big step RF to side (7) - rock LF back (8) - recover RF (&)
- **W3 end here (Restart 1 after 8C facing 12.00), the step will be like this:**
- 7 8 Slide/big step RF to side (7) together touch LF (8) ****Restart 1**

Section 2: ¼turn R forward LF, sweep rock back, recover, night club R, step LF near RF, ¾spiral turn R, forward R-L, rock-recover, step backward

- 1 2& ¼turn R step LF facing 03.00 (1) sweep RF back (2) recover LF (&)
- 3 4& Slide RF to R (3) - step LF behind RF (4) - recover RF (&)
- 5 6& Step LF forward and make ¾ spiral turn R facing 12.00 (5) - step RF forward (6) - step LF forward (&)
- 7 8& Rock RF forward (7) Recover LF (8) - step RF backward (&)
- **W6 ends here (Restart 2 after 16C facing 12.00, the step will be like this :**
- 7 &8 Rock RF forward (7) Recover LF (&), together RF (8) **** Restart 2**

Section 3: Side rock-recover, modified vaudeville w/ toe, together, cross, side, step back diagonal, step back, ¼turn L slightly forward

- 1& 2& Side rock LF (1) recover RF (&) cross LF (2) - step RF to side (&)
- 3& 4& Toe LF w/ body angle to 10.30 (3) - together LF (&) - cross RF (4) - step LF beside RF (&)
- 5& 6& Toe RF with body angle to 01.30 (5) - together RF (&) - cross LF forward (6) - step RF to side (&)
- 7 8& Step LF diagonal backward facing 10.30 (7) - step RF backward (8) - ½ turn L facing 09.00 slightly forward (&)

****Ending here on W9 facing 12.00 after 24C + 4C**

Section 4: Forward, step in place followed diagonal body angle L-R, ¼turn L, ¼turn L sweep accross LF, side-step behind, ¼ sailor turn L, ¼turn L to step RF together

- 1 2 Step RF forward (1) step LF in place followed body angle facing 04.30 (2)
- 3 4 Step RF in place followed body angle facing 07.30 (3) - ¼turn L step in place facing 03.00 (4)
- 5& 6 ¼turn L sweep RF forward across LF facing 12.00 (5) - step LF to side (&) step RF behind while LF sweep (6)
- 7& 8& ¼turn L step LF behind RF facing 09.00 (7) - step RF together (&) - step LF forward (8) ¼turn L step RF together facing 06.00 (&)

Ending 4C (on W9 after 24C continue with this step) :

½Pivot turn L, point, together

- 1 2 Forward RF (1) ½turn L (2)
- 3 4 ¼turn L Point RF (3) together RF (4)

Thank you, Happy dancing!

