Bass No Tenors



Compte: 32 Mur: 2 Niveau: Beginner

Chorégraphe: Liz Atkinson (USA) - April 2022

Musique: All About That Bass (No Tenors) - Straight No Chaser



This song is a parody of the Megan Trainor track, All About That Bass. It is sung by an all-male acapella group and pokes fun at the tenor singers, who usually get the lead and the attention. (But we know it's all about that bass.)

#32 count introduction. Begin with weight on LF. NO Tags - NO Restarts

S1: SIDE, TOUCH, SIDE, TOUCH, FWD, TOUCH, BACK, KICK

| 1, 2 | Step RF to R side, touch LF beside RF |
|------|---------------------------------------|
| 3, 4 | Step LF to L side, touch RF beside LF |
| 5, 6 | Step RF fwd, touch LF beside RF |
| 7, 8 | Step LF back, kick RF fwd (12:00) |

S2: STEP, POINT, STEP, POINT, 1/4L PIVOT, 1/4L PIVOT

| 1, 2 | Step RF fwd, point LF to L side |
|------|---|
| 3, 4 | Step LF fwd, point RF to R side |
| 5, 6 | Step RF fwd, pivot 1/4L (9:00) shifting weight onto LF |
| 7, 8 | Step RF fwd, pivot 1/4L (6:00) shifting weight onto LF (6:00) |

S3: CROSS ROCK, RCVR, CHASSE' R, CROSS ROCK, RCVR, CHASSE' L

| 33. CROSS ROCK, RCVR, CHASSE R, CROSS ROCK, RCVR, CHASSE L | | |
|--|--|--|
| 1, 2 | Cross rock RF over LF, recover onto LF | |
| 3 & 4 | Step RF to R side, step LF beside RF, step RF to R side | |
| 5, 6 | Cross rock LF over RF, recover onto RF | |
| 7 & 8 | Step LF to L side, step RF beside LF, step LF to L side (6:00) | |

S4: V-STEP, SQUAT-STAND, TWIST R-CENTER

| S4: V-STEP, SQUAT-STAND, TWIST R-CENTER | | |
|--|--|--|
| Step RF to fwd-R diagonal, step LF to fwd-L diagonal | | |
| Step RF back and to center, step LF back and to center (beside RF) | | |
| Bend both knees into a slight squat, straighten legs to stand | | |
| Lift both heels swiveling both R, return heels to center (6:00) | | |
| | | |

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