# Messy



Compte: 96 Mur: 2 Niveau: Intermediate

Chorégraphe: Jonathan Tsu (UK) - May 2022

Musique: Messy - Kiiara



\*1st place winner in non-phrased intermediate/advanced category of the USLDCC-qualifying competition at Heart of Texas 2022.

Intro: 16 counts

# Section 1: Step, hitch (with snap), mambo, rock back and side, cross with point and snap,

12 Step forward on RF (1), hitch L knee as you snap fingers of both hands out to the side (2),

3&4 Rock forward on LF (3), recover weight back on RF (&), step back on LF (4),

Rock back on RF (5), recover weight on LF (&), rock R on RF (6), recover weight on LF (&)
Cross RF over L (7), point L toe to L as you snap fingers of both hands out to the side (8).

# Section 2: Ball-point, hitch, cross-back-side, swivel-swivel, hold-ball-cross

Step LF to centre (&), point R toe to R (1), hitch R knee (2), Cross RF over L (3), step back on LF (&), step R on RF (4),

Turn heel of LF so that L toe is facing 3:00 (5), turn ¼ R to 3:00 by turning R heel so that R

toe is facing 3:00 (6),

7&8 Hold (7), step on ball of LF (&), cross RF over L (8).

## Section 3: Dorothy, Dorothy, rocking chair, step-quarter-cross

12& Step forward and slightly to L on LF (1), lock RF behind LF (2), and step forward and slightly

to L on LF (&),

34& Step forward and slightly to R on RF (3), lock LF behind RF (4), and step forward and slightly

to R on RF (&),

5&6& Rock forward on LF (5), recover weight back on RF (&), rock back on LF (6), recover weight

forward on RF (&),

78& Step L on LF (7), make a ½ turn R transferring weight to RF [6:00] (8), cross LF over R (&).

#### Section 4: Side-behind-side, crossing shuffle, press-slide back, transfer weight, ball-side

12& Step R on RF (1), cross LF behind R (2), step R on RF (&),

Cross LF in front of R (3), step R on RF (&), cross LF in front of R (4),

Press ball of RF towards 7:30 (5), drop heel of RF as you slide LF back (6),

7&8 Transfer weight back to L squaring up to 6:00 (7), step ball of RF to R (&), step L on LF (8).

## Section 5: Step-sweep, step-sweep, step-pivot ½, 3/8 turn, cross

12 Step RF forwards to 4:30 diagonal as you begin to sweep LF from back to front (1), continue

sweep (2),

34 Step LF forwards to 4:30 diagonal as you begin to sweep RF from back to front (3), continue

sweep (4),

56 Step forward on RF (5), pivot ½ turn L transferring weight to LF [10:30] (6),

78 Make 3/8 turn L stepping back on RF [6:00] (7), step LF across R (8).

# Section 6: Side-behind, chasse ¼ R, step, ¼ pivot R, cross, hinge ½ L

12 Step R on RF (1), cross LF behind R (2),

3&4 Step R on RF (3), close LF next to R (&), make a ¼ turn R stepping forward on RF [9:00] (4),

56 Step forward on LF (5), make a ¼ turn R transferring weight to RF [12:00] (6),

Cross LF over R (7), make a ¼ turn L stepping back on RF (8), make ¼ turn L stepping L on

LF [6:00] (&).

## Section 7: (Same as Section 5) Step-sweep, step-sweep, step-pivot ½, 3/8 turn, cross

12 Step RF forwards to 4:30 diagonal as you begin to sweep LF from back to front (1), continue

Step LF forwards to 4:30 diagonal as you begin to sweep RF from back to front (3), continue

sweep (4),

34

56 Step forward on RF (5), pivot ½ turn L transferring weight to LF [10:30] (6),

78 Make 3/8 turn L stepping back on RF [6:00] (7), step LF across R (8).

#### Section 8: Side-behind, chasse ¼ R, step, ¼ pivot R, step ¼ R, spiral ¾ R

12 Step R on RF (1), cross LF behind R (2),

3&4 Step R on RF (3), close LF next to R (&), make a ¼ turn R stepping forward on RF [9:00] (4),

Step forward on LF (5), make a ¼ turn R transferring weight to RF [12:00] (6),

Make a ¼ R stepping forward on LF [3:00] (7), spiral ¾ R on LF (weight remains on LF)

[12:00] (8).

# Section 9: Out-out, hold, Ball-cross-unwind, (front) cross shuffles with shoulders

&12 Step R on RF (&), step L on LF (1), hold (2),

Step R ball to centre (&), cross LF over R (3), unwind ½ turn R shifting weight to RF (4),

5&6& Cross LF in front of R as you dip L shoulder down (5), step R slightly on RF as you dip R

shoulder down (&), cross LF in front of R as you dip L shoulder down (6), step R slightly on

RF as you dip R shoulder down (&),

7&8 Cross LF in front of R as you dip L shoulder down (7), step R on RF (&), cross LF in front of

R as you dip L shoulder down (8)

#### Section 10: Rock-recover, behind-side, (behind) cross shuffles with shoulders

12 Rock R on RF (1), recover weight L on LF (2),

34 Step RF behind L (3), step L on LF (4),

5&6& Cross RF behind L as you dip L shoulder down (5), step L slightly on LF as you dip R

shoulder down (&), cross RF behind L as you dip L shoulder down (6), step L slightly on LF

as you dip R shoulder down (&),

78 Cross RF behind L as you dip L shoulder down (7), step L on LF (8).

#### Section 11: Rock-and-step ½ pivot, ½ R triple, out-out-in-cross

12 Rock forward on RF (1), recover weight back on LF (2),

Step ball of RF next to L (&), step forward on LF (3), make a ½ turn R transferring weight to

RF (4),

5&6 Make a ½ turn R shuffle back LRL (5&6),

&7&8 Step out to R on RF (&), step out to L on LF (7), step RF to centre (&), cross LF over R (8).

## Section 12: Point-hold, ball-rock-and-cross, rock-and-cross behind, back coaster

12 Point toe of RF to R (1), hold (2),

&3&4 Step ball of RF to centre (&), rock L on LF (3), recover weight on RF (&), step LF across R

(4),

5&6& Rock R on RF (5), recover weight on LF (&), step RF behind L (6), rock L on LF (&),

7&8& Recover weight on RF (7), Step back on LF (&), close RF next to L (8), step forward on LF

(&).

Special thanks to Kaylyn Keller and Ain Milner for demo-ing the dance with me in the competition and for your continued support and confidence in me!

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