Mur: 2
Niveau: Intermediate
Chorégraphe: Kim Liebsch (DK) - May 2022
Musique: Dancing Feet (feat. DNCE) - Kygo

Intro:
16 counts after 1 'st beat (appr. 12 seconds)
Start with weight on $L$ foot
3 bridges:

1) On wall 2 after 32 counts (*12:00)
2) On wall 4 after 32 counts (**12:00)
3) On wall 6 after 32 counts (***12:00) - Repeat counts $33-40$ (Section 5) twice

## 1 Restart:

On wall 5 after 32 counts, Change weight to $L$ to restart ( $\times 6: 00$ )

## Ending:

Make slow $1 / 2$ turn $L$ to face 12:00
\#1 section 2 X samba steps, 2 X paddle $1 / 4$ turn
1\&2 Cross $R$ over $L$, step $R$ to $R$ side, recover on $R$ 12:00
3\&4 Cross $L$ over $R$, step $R$ to $R$ side, recover on $L$ 12:00
5-6 Step fw. on $R$, make $1 / 4$ turn $L$ stepping $L$ to $L$ side 9:00
7-8 Step fw. on $R$, make $1 / 4$ turn $L$ stepping $L$ to $L$ side 6:00
\#2 section Cross rock with sweep, behind side cross, side rock, behind $1 / 4$ turn step
1-2 Cross $R$ over $L$, recover on $L$ while sweeping $R$ 6:00
3\&4 Cross $R$ behind $L$, step $L$ to $L$ side, cross $R$ over $L$ 6:00
5-6 Rock $L$ to $L$ side, recover on $R$ 6:00
7\&8 Cross $L$ behind $R$, make $1 / 4$ turn $R$ stepping fw. on $R$, step fw. on L 9:00
\#3 section Ball rock recover, coaster cross, side rock, cross shuffle
\&1-2 Ball step $R$ next to $L$, step fw. on $L$, recover on $R$ 9:00
3\&4 Step back on $L$, step $R$ beside $L$, cross $L$ over $R$ 9:00
5-6 Rock $R$ to $R$ side, recover on L 9:00
7\&8 Cross R over L, step L to L side, cross R over L 9:00
\#4 section Side rock, behind $1 / 4$ turn step, rock recover, sailor $1 / 2$ turn
1-2 Rock $L$ to $L$ side, recover on $R$ 12:00
3\&4 Cross $L$ behind $R$, make $1 / 4$ turn $R$ stepping fw. on $R$, step fw. on $L$ 12:00
5-6 Rock fw. on R, recover on L 12:00
7\&8 Sweep/cross $R$ behind $L, 1 / 2$ turn $R$ stepping $L$ to $L$ side, step fw. on $R$ (Prep body Slightly $R$ )
(*12:00)(**12:00)(***12:00)(x6:00-Change weight) 6:00
\#5 section Walk full circle $L$ with point, walk full circle $R$ with point
1-2 Make $1 / 4$ turn $L$ stepping fw. on $L$, step fw. on $R$ 12:00
3-4 Make $1 / 2$ turn $L$ stepping fw. on. $L$, make $1 / 4$ turn $L$ pointing $R$ to $R$ side 6:00
5-6 Make $1 / 4$ turn $R$ stepping fw. on $R$, step fw. on $L$ 12:00
7-8 Make $1 / 2$ turn $R$ stepping fw. on $R$, point $L$ to $L$ side 6:00
\#6 section Heel ball touch ball, heel ball touch ball, cross rock side, cross rock point
1\&2\& Point $L$ heel fw. step $L$ next to $R$, touch $R$ beside to $L$, step $R$ next to $L$ 6:00
3\&4\& Point $L$ heel fw. step $L$ next to $R$, touch $R$ beside to $L$, step $R$ next to $L$ 6:00

## Good Luck \& N'joy!

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