We Touch

Compte: 64	**Mur:** 2	**Niveau:** Intermediate

Chorégraphe: Gary Lafferty (UK) - May 2022

Musique: Everytime We Touch - Maggie Reilly

Music Info: 32-count intro

STEP FORWARD, TOUCH, SHUFFLE BACK; STEP BACK, TOGETHER, WALK, WALK

1-2	Step forward on Right foot, touch Left foot beside Right (*)
3&4	Step back on Left foot, step on Right foot beside Left, step back on Left foot
5-8	Step back on Right back, step on Left foot beside Right, step forward on Right foot, step forward on Left foot

BALL-CROSS ¼ TURN, HOLD, BALL-TOUCH, HOLD; WALK AROUND ¾ TURN ON LEFT, RIGHT, LEFT SHUFFLE

&1-2	Make ¼ turn Left stepping Right foot to Right side, cross-step Left foot over Right, hold
&3-4	Step to Right on Right foot, touch Left foot beside Right, hold
5-6	Start to walk around over your Left shoulder stepping on Left, Right …
7&8	… and then a Left shuffle, together making a ¾ turn Left in total (you are coming back to the wall you started on)

STEP FORWARD, LOCK BEHIND, & HEEL, HOLD; & JAZZBOX WITH ½ TURN RIGHT

1-2	Step diagonally-forward on Right foot, lock-step Left foot behind Right
&3-4	Step diagonally-forward on Right foot, touch Left heel out to Left side, hold
&5-6	Step down onto Left foot, cross-step Right foot over Left, turn ¼ Right stepping back onto Left foot
7-8	Turn ¼ Right stepping forward onto Right foot, step forward on Left foot

ROCK FORWARD, RECOVER, FULL TRIPLE TURN; ROCK FORWARD, RECOVER, LEFT COASTER STEP

1-2	Rock forward on Right foot, recover weight onto Left foot
3&4	Make a full triple turn in place over Right shoulder stepping on Right-Left-Right (option – Right coaster step)
5-6	Rock forward on Left foot, recover weight onto Right foot
7&8	Step back on Left foot, step on Right foot beside Left, step forward on Left foot (option – full triple turn □)

STEP FORWARD, TOUCH, LEFT-KICK-BALL-CROSS; SIDE-ROCK, RECOVER, BEHIND-SIDE-CROSS

1-2	Step forward on Right foot, touch Left foot beside Right (*)
3&4	Kick Left foot forward, step down onto Left foot, cross-step Right foot over Left
5-6	Rock to Left side on Left foot, recover weight onto Right foot
7&8	Cross-step Left foot behind Right, step to Right on Right foot, cross-step Left foot over Right

RIGHT SIDE-SHUFFLE, ¼ LEFT SIDE-SHUFFLE, RIGHT DIAGONAL ROCKING CHAIR

1&2	Step to Right on Right foot, step on Left foot beside Right, step to Right on Right foot
3&4	Turn ¼ Left stepping to Left on Left foot, step on Right foot beside Left, step to Left on Left foot
5-6	Cross-rock Right foot over Left (**), recover weight back onto Left foot
7-8	Rock diagonally back on Right foot, recover weight onto Left foot

CROSS-ROCK, RECOVER, SIDE-SHUFFLE; CROSS, SIDE, LEFT SAILOR ½ TURN LEFT WITH CROSS

1-2	Cross-rock Right foot over Left (**), recover weight back onto Left foot
3&4	Step to Right on Right foot, step on Left foot beside Right, step to Right on Right foot

5-6	Cross-step Left foot over Right, step to Right on Right foot
7&8	Turn ¼ Left stepping back onto Left foot, turn ¼ Left stepping Right to Right side, cross-step Left over Right

SYNCOPATED GRAPEVINE to RIGHT; LEFT SAILOR ¼ TURN, WALK, WALK

1-2	Step Right on Right foot, cross-step Left foot behind Right
&3-4	Step to Right on Right foot, cross-step Left foot over Right, step to Right on Right foot
5&6	Left sailor step making ¼ turn to Left
7-8	Step forward on Right foot, step forward on Left foot

START AGAIN

RESTARTS & (OPTIONAL!) ARM STYLING
(1) Restart on wall 3 after 16 counts
(2) Restart on wall 6 after 32 counts

The restarts are following the only instrumental sections of the song & will help keep phrasing with the music and then allow for the following:

(*) On each chorus wall, you will be touching as she sings "Everytime we touch"

(**) On each chorus wall, when you do the diagonal rocking chair, she sings "reach for the sky" … when you start the rocking chair, reach your right arm up in the air, then bring it back down over the next 3 counts (this is optional, obviously! :)