

# On the Run

**COPPER** KNOB  
STEPSHEETS

Compte: 0

Mur: 0

Niveau:



Chorégraphe: Jenna Tuck (USA) - March 2022

Musique: So So Young - Stealth & Aslove

ou: All Night - Brothers Osborne

**Alternate Music: All Night by Brothers Osborne**

**So So Young- 32 Count Intro- No Tags, No Restarts**

**All Night- 16 Count Intro-1 Restart with fix, 1 Tag/Restart with fix. See Below**

**[1-8] SKATES R & L, R SIDE SHUFFLE, L CROSS UNWIND, R COASTER.**

1, 2, 3&4 Skate R(1), Skate L(2), Step R(3), Step L next to R(&), Step R to R(4)

5, 6, 7&8 Cross L over R (5), Unwind ½ turn right (6), Step back R (7) step L next to R(&), step forward R(8) 6:00

**[9-16] STEP L SWEEP R, STEP R SWEEP L, VANDEVILLE WITH L HEEL TOUCH, R CROSS SHUFFLE.**

1, 2, 3, 4 Step L forward (1), Sweep R foot from back to front (2), Step R forward (3), Sweep L foot from back to front (4)

5&6 Cross L over Right (5), Step R to right side (&), Touch left heel to left diagonal(6)

&7&8 Step in place on L ball (&), Cross R over L (7), Step L to left (&), Cross R over L (8) 6:00

**[17-24] STEP L WITH L SWAY, SWAY ON R, BEHIND SIDE CROSS, ½ TURN ON L BALL, R CROSS SHUFFLE, STEP L ¼ WITH BODY ROLL**

1, 2, 3 & 4 Step L with sway (1), Sway on R (2), Cross L behind R (3), Step R (&), Cross L over R (4)

5&6 Pivot on L ball with ½ turn to right and Cross R over L (5), Step L to left (&), Cross R over L(6), 12:00

7, 8 Turn ¼ left, and Step L forward with body roll, taking weight on R (8) 9:00

**[25-32] L COASTER, ROCK FORWARD R WITH LEAN, RECOVER ON L & HITCH R, R LOCKSTEP BACK, SHUFFLE ½ TURN L,R,L,**

1&2 Step back L (1) Step R next to L (&), Step forward L (2)

3, 4 Rock forward on R with lean (3), Recover on L hitching R leg up (4)

5&6 Step back on R (5), Cross L over R (&), Step back on R (6)

7&8 Shuffle ½ turn Left Stepping forward L (7), Step R beside L (&), Step forward L (8) 3:00

**MODIFICATIONS IF DANCING 'ALL NIGHT':**

**RESTART** During wall 3 (starts facing 6:00) after 24 counts

**NOTE:** Replace counts 23, 24 –(the ¼ turn) with: Step L with L, bring R to L with Stomp up

After 24 counts you will be facing 6:00, **RESTART** (becomes wall 4)

**TAG & RESTART:** During Wall 8, (wall starts facing 6:00) Dance 1-14,

**NOTE:** Replace counts & 15, 16 with: Step in place on L ball, Cross R over L, Stomp L to L side taking weight (you will be facing 12:00), & then begin TAG (after musical break)

**TAG: [1-8] STOMP & SWIVEL R, LEAN FORWARD R WITH SHOULDER SHIMMY, STOMP & SWIVEL L, LEAN FORWARD L WITH SHOULDER SHIMMY.**

1&2 Stomp R forward(1), Swivel R heel out and back in (&2),

3&4 Leading with R shoulder & weight on R, lean forward with a slow shoulder shimmy (3&4)

5&6 Stomp L forward(1), Swivel L heel out and back in (&2),

7&8 Leading with L shoulder & weight on L, lean forward with a slow shoulder shimmy (7&8)  
12:00

**After tag you will be facing 12:00, RESTART**

Hope you have fun! Contact Jenna Tuck if you have any questions ☐ [jenna.tuck13@gmail.com](mailto:jenna.tuck13@gmail.com)

