# I Cross My Heart

Niveau: Intermediate Country

Chorégraphe: Sobrielo Philip Gene (SG) - May 2022 Musique: I Cross My Heart - George Strait

Intro: @0.12sec 0n vocals

Compte: 32

### [1-8] STEP, PIVOT ½ STEP, FULL TURN, SIDE DRAG ROCK BACK, SIDE DRAG BEHIND ¼

- 1 Step RF forward (1)
- 2&3 Step LF forward (2), turn 1/2 right (&), step LF forward (3), (6:00)
- 4& ½ left step RF back (4), ½ left step LF forward (&)(6:00)
- 5-6& RF long step to right dragging left towards Rf (5), rock LF behind RF (6), recover onto RF (&)
- 7-8& LF long step to left dragging RF towards LF (7) step RF behind LF (8), ¼ left step LF forward (&) (3:00)

## [9-16] STEP, ROCK RECOVER BACK SWEEP, BEHIND SIDE CROSS ROCK RECOVER, SIDE CROSS ROCK RECOVER

- 1 Step RF forward (1),
- 2&3 Rock LF forward (2), recover weight onto RF (&), step LF back and sweep RF front to back (3)
- 4&5 Step RF behind (4), step LF to left (&),
- 5-6& Rock RF over LF (5), recover onto LF (6), step RF slightly to right (&)
- 7-8& Rock LF over RF (5), recover onto RF (6), step LF slightly to left (&)

### [17-24] STEP, PIVOT ¼, WEAVE, CROSS ROCK RECOVER, WEAVE CROSS ROCK RECOVER

- 1-2& Step RF forward (1), Step LF forward (2), turn <sup>1</sup>/<sub>4</sub> right (&) (6:00)
- 3&-4& Cross LF over RF (3), step RF to right (&), cross LF behind RF (4), step RF to right (&)
- 5-6& Cross rock LF over RF (5), recover weight on RF (6), step LF to left
- 7&8& Cross RF over LF (3), step LF to left (&), cross RF behind LF (4), step LF to left (&)

## [25-32] CROSS ROCK RECOVER, ¼ PIOVOT ½, BALL STEP, TWISTS ½, TWIST ½ SWEEP, BEHIND SIDE

- 1-2 Cross rock RF over LF (1), recover weight on RF (2),
- &3-4 <sup>1</sup>/<sub>4</sub> right step RF forward (9:00) (&), step LF forward (3), <sup>1</sup>/<sub>2</sub> turn right (4) (3:00)
- &5-6 Step LF beside RF (&), step RF forward (5), twist both feet ½ left (6) (9:00)
- 7-8& Twist both feet ½ right while sweeping RF front to back (7), step RF behind LF (8), step LF slightly to left. (3:00)

### TAGS: WALL 1 (3:00) & 3 (3:00) Step RF to right and hip sway to R, L ,R ,L

### TAG: WALL 2: (6:00)

- 1-2& RF long step to right dragging left towards Rf (1), rock LF behind RF (2), recover onto RF (&)
  3-4& LF long step to left dragging RF towards LF (3) step RF behind LF (4), ¼ left step LF forward(&)
- 5-6& RF long step to right dragging left towards Rf (5), rock LF behind RF (6), recover onto RF (&)
- 7-8& LF long step to left dragging RF towards LF (7) step RF behind LF (8), ¼ left step LF forward(&) (12:00)

TAG: WALL 5: (9:00)

Step RF to right and hip sway to R, L

#### WALL 6 - Ending At the end of the song the music slows down, slow down the day

At the end of the song the music slows down, slow down the dance till the front wall.





**Mur:** 4