Compte: 64
Mur: 4
Niveau: Phrased Beginner / Improver
Chorégraphe: Marie-Odile Jélinek (FR) - April 2022
Musique: Kiss You Tonight - David Nail

Parts A : 32 counts / 1 single Part B : Solo : 32 counts - No Tag - No Restart<br>Sequences: 7 A/ 1 B/3A<br>Dance starts after 16 counts just before Lyrics «I catch myself wishing »<br>\section*{Start on hold of LF}<br>Part A: 32c<br>[1to8] : MAMBO ROCK FWD-COASTER STEP-LOCK STEP LOCK R- SCUFF-JAZZ BOX $1 / 4$ TURN-TAP POINT TOE RIGHT<br>1\&2 Rock Step RF fwd, gather on LF back, step RF back - 12H<br>3\&4 Step Back Ball LF, Step Back Ball RF next to LF, step LF fwd<br>5\&6 Step RF fwd, Lock LF behind RF, step RF fwd in Diagonal »<br>\&7\&8\& Brush ground with LF, Cross LF in front of RF, step back RF, LF to the L with $1 / 4$ Turn L-9H

[9to16] : STOMP R-HOLD- L TRIPLE FWD- STEP-PIVOT $1 / 8$ ème TURN TWICE
1-2 Tap ground RF lightly fwd, Pause
3\&4 Advance LF, Place RF next to LF, advance LF
5-6-7-8 Pose RF fwd, Pivot 1/8th Turn to the LRF (Twice) (BW on LF) 6H
[17to24] : SWITCHES-TAP TWICE-SWITCHES- LEFT HEEL GRIND TURN ¼ LEFT-POINT
1\& Heel R fwd, gather next to LF
2\& Heel L fwd, gather next to RF
3-4 \& $\quad$ Tap Heel R fwd (Twice), gather RF next to LF
5\& Heel L fwd, gather next to RF
6\& Heel $R$ fwd, gather next to LF
7 Step LH fwd, Point LF to the R $\lambda$
81 1/4 Turn $L$, Grind on LH, (pose point of LF to the $L \times$ in 8 counts), leave RF back 3H

## [25to32]: CROSS -SIDE TRIPLE $1 / 4$ TURN- LEFT ROCK FORWARD AND BACK - AND ROCK ¼ TURN SIDE RIGHT CROSS <br> 1-2 Cross RF in front of LF <br> 3\&4 Triple R-L-R in $1 / 4$ Turn to the R <br> 5\&6\& ROCK LF fwd, gather on hold RF- ROCK LF back, gather on hold RF <br> 7\&8 Rock LF fwd, gather $1 / 4$ Turn to the $R$ on hold RF, Cross LF in front of RF 9H

End Dance on 12H
Part B : 32c - Solo Face to 3 H (Start : Hold LF)
[1to8] : CROSS-POINT (TWICE) - STEP TURN $1 / 2$ (TWICE)
1-2 RF crossed in front of LF, Touch Point of $L$ to the $L$
3-4 LF crossed in front of RF, Touch Point of $R$ to the $R$
5-6-7-8 $\quad R F$ fwd, $1 / 2$ Turn Pivot to the $L, R F$ fwd, $1 / 2$ Turn Pivot to the $L$
[9to16] : STEP, CLOSE, CROSS TRIPLE (TWICE)
1-2 Pose RF to the D, gather LF next to RF
$3 \& 4$ To the $L$ : Cross RF in front of $L F$, slide $L F$ to the $L$, cross RF front of $L F$
5-6 Pose $L F$ to the $L$, gather $R F$ next to LF
$7 \& 8 \quad$ To the R: Cross LF in front of RF, slide RF to the R, cross LF front of RF
[17to24] : CROSS-POINT(TWICE)-KICK BALL POINT(TWICE)
1-2 $\quad R F$ crossed in front of LF, Touch Point of $L$ to the $L$
3-4 LF crossed in front of RF, Touch Point of $R$ to the $R$
5\&6 Kick RF fwd, pose RF next to LF, point LF to the L (Option : while holding tip of hat with L Hand)
7\&8 Kick LF fwd, pose LF next to RF, point RF to the R
[25to32] : JAZZ BOX $1 / 4$ TURN (TWICE)
1-2 Step RF crossed in front of LF (1), LF back (2)
3-4 $\quad 1 / 4$ to the $R$ with RF fwd (3), LF fwd (4)
5-6-7-8 Repeat Jazz Box $1 / 4$ Turn to the $R$
Informations :TWICE : redo the Step at 2 times / 2 times
«Brush or Scuff » Scuff (1 time) Brush the ground with the heel/Brush (1 time) Brush the ground with the flat part of the foot
CLOSE or TOGETHER : Assemble feet with or without changing body weight
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