

# Somethin Somethin

**COPPER** KNOB  
STEPPERS

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Britt Beresik (USA) - June 2022

Musique: Can't Dance - Cooper Alan : (Clean Version)



**#16 count Intro, starts on lyrics (approx 11 secs) No Tags, No Restarts**

**[1-8] L Big Step Side, Touch, R Tap Out-In; R Big Step Side, Touch; L Shuffle Fwd Diagonal**

- 1-2 Big Step L to left side while dragging R toe, Touch R next to L
- 3-4 Touch R to right side, Touch R next to L
- 5-6 Big Step R to right side while dragging L toe, Touch L next to R
- 7&8 Step L to forward left diagonal, Step R next to L, Step L to forward left diagonal [12:00]

**\*style note: make 2 "L"s with your fingers (thumbs pointing in, palms forward), hold up by face**

**[9-16] R Shuffle Fwd Diagonal; 2 x Rock Fwd with Hips - Recover; 2 x Heel Bounce**

- 1&2 Step R to forward right diagonal, Step L next to R, Step R to forward right diagonal

**\*style note: flip 2 "L"s with your fingers (thumbs pointing out, palms back), hold up by face**

- 3-4 Rock L forward (push hips forward), Recover R back (push hips back)

**\*style note: punch fists down opposite of hips - back then front**

- 5-6 Rock L forward (push hips forward), Recover R back (push hips back)

**\* style note: punch fists down opposite of hips - back then front**

- 7-8 Bring L back together next to R with 2x heel bounce [12:00]

**\*style note: Push up or wave hands above head**

**[17-24] ½ Turn L with 4 Tiny Paddles - slow, quick quick, slow (together); Swivel to L - toes heels toes**

- 1-2 Press R foot with ½ turn left (rolling hips slow counter-clockwise), Shift weight back to L
- 3&4& Press R foot twice with ½ turn left (rolling hips twice quickly counter-clockwise), Shift weight back to L
- 5-6 Step R foot with about ½ turn left (rolling hips slow counter-clockwise), Step L together with R. Both Toes should be pointing on the right diagonal [6:00]
- 7&8 Twist both toes to the left, Twist both heels to the left, Twist both toes to the left [6:00]

**[25-32] Swivel to R - toes heels toes; 2 x Cross Kick - Step Side; Hip Bump L-R**

- 1&2 Twist both toes to the right, Twist both heels to the right, Twist both toes to the right (weight on R)
- 3-4 Kick L across R, Step L to left side \*style note: jazz hands (open palms and fingers to sides, elbows in)
- 5-6 Kick R across L, Step R to right side \*style note: jazz hands (open palms and fingers to sides, elbows in)
- 7-8 Push hips to the left, Push hips to the right (add stomps L & R with the hips if you like) [6:00]

**REPEAT UNTIL SONG ENDS. Dance finishes back - kinda funny & ironic, huh?**

**Note: This is supposed to be CHEESY. Lots of corny moves thrown in. Please PLAY and add your own hands and variations with these fun lyrics! Some style notes are above (smile on "smilin", point up on "but first", etc), but just have fun with it and do what you want. Easy enough for brand new dancers!**

Britt Beresik with Cross The Line Dancing-Houston

linedancinghouston@gmail.com

Last Updated: 6/3/2022