

Wild Hearts

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Estelle Peabody (USA) - June 2022

Musique: Wild Hearts - Keith Urban



(Dance Starts on the right foot, weighted on the left)

- 1 & 2, 3,4 Lindy Right-Side Shuffle to the Right Rock Back Left behind right, recover right
5 & 6, 7,8 Modified Lindy Left- Side Shuffle to the Left, Rock right straight back and recover forward on left foot (getting ready for the two shuffles forward in the next set of 8)
- 1 & 2, 3&4 Shuffle forward- right left right, shuffle forward left right left,
5,6,7,8 Step pivot $\frac{1}{2}$ turn left, walk right, walk left or optional 2 count full turn left ($\frac{1}{2}$, $\frac{1}{2}$) with "airplane arms" on the chorus whenever Keith Urban sings the words "ready to fly". (6:00)
- Restart here on Wall 4 after 16 counts after the walk walk or turn turn (Starts at 3 and ends at 9:00) then restart the dance from beginning)**
- 1,2, & 3,4 Vaudeville Right-Step right foot to right (1), step left foot behind right foot (2), step right foot down next to left foot (&), tap heel of left foot to left front corner (3), step left foot down by right foot (&), cross right foot over left foot (4) with weight forward on right foot. (6:00)
- 5,6, & 7,8 Modified Vaudeville Left- Step left foot to left (1), step right foot behind left foot (2), step left foot down next to right foot (&), tap heel of right foot to right front corner (3), step right foot down by left foot (&), step left foot next to right foot (4) with weight forward on left foot. (6:00)
- 1,2, 3,4 Cross Points- cross right over left, point left foot, cross left over right, point right foot
5,6, 7,8 Jazz Box $\frac{1}{4}$, Cross- cross right over left, step backward on left, Step right foot $\frac{1}{4}$ turn right, step left foot next to right, step forward on left (or cross left over right in preparation for Lindys (9:00)

Dance Notes:

Dance rotates counter clockwise with the new wall at 9:00

Restart on Wall 4 after 16 counts after the walk walk (Starts at 3 and ends at 9:00) then restart the dance.

Style note: On the each chorus, drop the two walks forward to do two half turns $\frac{1}{2}$ turns left when Keith Urban sings "ready to fly". Put out your arms like an "airplane" while turning to feel like you are "flying!"

Optional Big Finish Ending: Dance ends with the cross points. For the "big finish", cross right over left and unwind $\frac{3}{4}$ turning left with "airplane arms" to the 12:00 wall.