Compte: $32 \quad$ Mur: 4
Niveau: High Beginner
Chorégraphe: Elaine Cook (CAN) - June 2022
Musique: Pink Champagne - Carrie Underwood : (Album: Denim \& Rhinestones)


Choreographer's note: The level of this dance is based on published guidelines. Instructors may modify the steps to suit their dancers. By replacing the turning shuffles in Section 2 with back shuffles, it becomes Beginner level. By replacing the Shuffles in Section 3 with Wizards (Dorothy steps), it becomes Improver level

Intro: Guitar riff, then 32 Counts (approx 26 secs) Track length: 3m24s - (No Tags or Restarts)
S1: Side Switches \& Heel Switches \&, Walk R, L, R Shuffle Forward
1\&2\&3\&4\& Touch $R$ toe to $R$ side, step $R$ beside $L$, touch $L$ toe to $L$ side, step $L$ beside $R$, touch $R$ heel forward, step $R$ beside $L$, touch $L$ heel forward, step $L$ beside $R$
5,6,7\&8 Walk forward R, L, Step R forward, step $L$ beside $R$, step $R$ forward
S2: L Rock Recover, L Shuffle $1 / 2 L$ back, $R$ shuffle $1 / 2 L$ back, Step $L$ Back, hook $R$ in front of $L$
1.2 Rock $L$ forward, recover $R$
$3 \& 4,5 \& 6 \quad L$ Shuffle back turning $1 / 2 L$ (LRL), $R$ shuffle back turning $1 / 2 L$ (RLR)
(Option to replace turns: 2 shuffles back L\&R)
7,8 Step $L$ back, hook $R$ in front of $L$
S3: $R$ shuffle to $R$ diagonal, $L$ shuffle to $L$ diagonal; $2 R$ Pivots $1 / 4 L$
1\&2,3\&4 Step $R$ forward to $R$ diagonal, step $L$ beside $R$, step $R$ forward; step $L$ forward to $L$ diagonal, step $R$ beside $L$, step $L$ forward
(Option for experienced dancers: replace Shuffles with Wizards R\&L)
$5,6,7,8 \quad$ Step $R$ forward, make a $1 / 4$ turn $L$ (weight on $L$ ), step $R$ forward, make a $1 / 4$ turn $L$ (weight on L) $6: 00$

S4: R Jazz $1 / 4 \mathrm{R}$; Step Touches R\&L
1,2,3,4 Step $R$ across $L$, step $L$ back, step $R$ side turning $1 / 4 R$, step $L$ slightly forward 9:00
$5,6,7,8 \quad$ Step $R$ to $R$ side, touch $L$ beside $R$, step $L$ to $L$ side, touch $R$ beside $L$
Optional styling: step $R$ to $R$ bending knees and swaying hips to $R$, point $L$ toe to $L$ side, step $L$ to $L$ side bending knees and swaying hips to $L$, point $R$ toe to $R$ side

## Start Over

Optional Ending:
Wall 10 starts at 9:00. Dance the first 28 counts (up to and including the Jazz $1 / 4$ ).
You will be facing 6:00. Turn the last 4 counts to 12:00:Step $R$ back turning $1 / 4 R$, touch $L$ beside $R$; step $L$ forward turning $1 / 4 R$, touch $R$ beside $L$

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Last Update - 13 June 2022

