## J.O.Y. (Jokes On You)

Compte: 32
Mur: 4
Niveau: Improver

Chorégraphe: Dustin Valcalda (USA) - May 2022<br>Musique: J.O.Y. - Canaan Cox

Weight Starts wt. on Left Foot - Dance begins on vocals after 8 counts
[1-8] Diagonal Step R, Diagonal Step L, R lock step, L Mambo w/ ½ turn, Syncopated Walk/Run
1\&2\& step RF diagonal R, touch LF next to RF, step LF diagonal L, touch RF next to LF
3\&4 step RF forward, lock LF behind RF, step RF forward
5\&6 step LF forward, recover weight onto RF, step LF back turning $1 / 2$ over $L$ shoulder
7\&8 step RF, step LF, step RF (note: style a running motion here when lyrics say "chase you")
[9-16] L Side Rock Cross, R Side Rock Cross, Step LF to L w/ $1 / 8$ turn R, Step RF to R w/ $1 / 8$ turn R, Cross Shuffle, RF Side Step, LF Touch
1\&2 step LF to $L$, recover weight onto RF, cross LF over RF
3\&4 step RF to R, recover weight onto LF, cross RF over LF
5\&6\& step LF to $L$ w/ $1 / 8$ turn $R$, step $R F$ to $R$ w/ $1 / 8$ turn $R$, cross LF over RF, step $R F$ to $R$
7\&8
cross LF over RF, step RF to R, touch LF toe next to RF
[17-24] Step LF to L w/ $1 / 4$ turn L, Step RF Forward, Pivot $1 / 2$ Turn L, Syncopated Walk/Run, L Mambo, Partial R Mambo Back
$1,2,3 \quad$ step $L F$ to $L$ turning $1 / 4 L$, step $R F$ forward, pivot turn $1 / 2$ over $L$ shoulder
4\&5 step RF, step LF, step RF (note: style a running motion when lyrics say "come back running")
6\&7 step LF forward, recover onto RF, step LF back
8\& step RF back, recover weight onto LF
Note: Partial Mambo for $8 \&$ is leading you into a quick hop onto your RF, so keep momentum moving forward
[25-32] Hop Touches w/ Turns, Hip Sways
1 quickly hop onto RF with $1 / 4$ turn $L$ and touch $L$ toe next to $R F$
\&2 hop onto LF with $1 / 8$ turn $L$, touch $R$ toe next to $L F$
\&3 hop onto RF with $1 / 8$ turn $L$, touch $L$ toe next to $R F$
\& 4 hop onto $L F$ with $1 / 4$ turn $L$, touch $R$ toe next to $L F$
$5,6,7,8 \quad$ step $R F$ to $R$ while swaying hips $R$, sway hips $L$, sway hips $R$, sway hips $L$
*Dance has 1 tag (8 counts) that occurs at the end of Wall 2 (facing $6^{\circ}$ )
[1-8] Side Rock R, Weave w/ $1 / 4$ turn L, $1 / 2$ Pivot Turn, Step RF w/ $1 / 4$ turn L, Weave
1,2 rock RF to $R$, recover weight onto $L F$
$3 \& 4$ step RF behind $L F$, step $L F$ to $L$ turning $1 / 4 L$, step $R F$ forward
$5,6 \quad$ pivot $1 / 2$ over $L$ shoulder, step $R F$ forward with $1 / 4$ turn $L$
$7 \& 8$ step LF behind RF, step RF to side, step LF across RF
Dance Continues on Wall 3 facing $6^{\circ}$
Have Fun!
Contact: DViousENT@gmail.com with questions!

