Compte: 34
Mur: 2
Niveau: Intermediate / Advanced NC
Chorégraphe: Simon Ward (AUS) \& Niels Poulsen (DK) - June 2022
Musique: Your Song - Lady Gaga : (Buy on iTunes etc)

Intro: 8 counts from beginning of track. App. 7 secs. into track. Start with weight on $R$ foot *1 bridge (twice): On walls 3 and 7, after 24 counts. See detailed description at bottom of sheet<br>*1 restart: Comes once only, on wall 4 (starts facing 6:00), after counts $8 \&$, facing 6:00

[1-9] Back sweep, behind side cross, side rock $1 / 4 R$, monterey $3 / 4 R$, cross side tog. $1 / 8 \mathrm{~L}$ $1 \quad$ Step back on $L$ sweeping $R$ out to $R$ side (1) 12:00
$2 \& 3 \quad$ Cross $R$ behind $L$ (2), step $L$ to $L$ side (\&), cross $R$ over $L$ (3) 12:00
4\&5 Rock $L$ to $L$ side (4), recover on $R$ turning $1 / 4 R(\&)$, step $L$ fwd (5) 3:00
6-7 Point $R$ to $R$ side (6), turn $3 / 4 R$ on $L$ stepping down on $R$ sweeping $L$ fwd (7) 12:00
8\&1 Cross $L$ over $R$ (8), step $R$ to $R$ side (\&) (* restart here on wall 4), turn 1/8 $L$ stepping $L$ next to $R(1) 10: 30$
[10 - 16] Weave sweep, behind $1 / 4$ fwd, walk, step turn step
2\&3 Cross $R$ over $L$ (2), step $L$ to $L$ side (\&), cross $R$ behind $L$ sweeping $L$ out to $L$ side (3) 10:30
4\&5 Cross $L$ behind $R$ (4), turn $1 / 4 R$ stepping $R$ fwd (\&), step $L$ fwd opening body up to $R$ side (5) 1:30
$6 \quad$ Walk $R$ fwd opening body up to $L$ side (6) 1:30
7\&8 Step L fwd (7), turn $1 / 2 R$ onto $R(\&)$, step $L$ fwd (8) 7:30
[17-24] Full spiral $L$, run run run with prep, $11 / 2$ turn $R$ sweep, jazz box $1 / 4 L$ into $L$ back rock
1 Step $R$ fwd spiralling a full turn $L$ (1) 7:30
2\&3 Run $L$ fwd (2), run $R$ fwd (\&), run $L$ fwd but also prepping body to $L$ side (3) 7:30
4\&5 Turn $1 / 2 R$ stepping down on $R$ (4), turn $1 / 2 R$ stepping $L$ back ( $\&$ ), turn $1 / 2 R$ stepping $R$ fwd sweeping $L$ fwd at the same time (5) 1:30
6\& Cross $L$ over $R(6)$, turn $1 / 4 L$ stepping back on $R(\&)$ 10:30
7-8 Rock back on $L$ (7), recover on $R(8)$... * bridge comes here on wall 3 and 7 10:30
[25 - 34] Full turn $R, 1 / 2$ turn rock, recover \& cross $1 / 8 \mathrm{~L}$, side rock $1 / 4 \mathrm{R}$, fwd R , step turn, full turn
\&1 Turn $1 / 2 R$ stepping back on $L(\&)$, turn $1 / 2 R$ stepping $R$ fwd (1) 10:30
2\&3 Step L fwd (2), turn $1 / 2 R$ onto $R(\&)$, rock $L$ fwd (3) 4:30
4\&5 Recover back on $R$ (4), turn 1/8 $L$ stepping $L$ to $L$ side (\&), cross $R$ over $L$ (5) 3:00
$6 \& 7$ - $8 \quad$ Rock $L$ to $L$ side (6), recover on $R$ turning $1 / 4 R(\&)$, step $L$ fwd opening body up to $R$ side (7), step $R$ fwd opening body up to $L$ side (8) 6:00
9\&10\& Step $L$ fwd (9), turn $1 / 2 R$ stepping down on $R(\&)$, turn $1 / 2 R$ stepping back on $L$ (10), turn $1 / 2 R$ stepping fwd on $R(\&)$...
Note: to start the dance from the top again you must turn another $1 / 2 R$ stepping back on $L$ sweeping $R$ out to
$R$ side on count 1 - now facing 6:00

## Start again

Bridge - The bridge is only 2 counts. It comes twice in the dance, on wall 3 (facing 10:30) and wall 7
(facing 4:30). The bridge comes after count 24 both times: L back rock (1), recover on $R$ (2)
... Note: Basically, the bridge is a repeat of the $L$ back rock on counts 23-24
Ending Wall 9 is your last wall (starts facing 6:00). Do up to count 4\& in the first section, now facing 9:00.
The ending is simple: turn $1 / 4 R$ stepping $L$ a big step to $L$ side dragging $R$ next to it 12:00

