

Perfect Attraction

Compte: 64

Mur: 4

Niveau: Improver / Intermediate

Chorégraphe: Jamie Barnfield (UK) & Karl-Harry Winson (UK) - June 2022

Musique: Perfect - Yannick Bovy



Intro: 16 Counts (Start on vocals).....Music available to download from [amazon.co.uk](https://www.amazon.co.uk)

Side. Behind. Right Kick-Ball-Cross. Right Chasse. Back Rock.

- 1 – 2 Step Right to Right side. Cross Left behind Right.
- 3&4 Kick Right to Right diagonal. Step Right beside Left. Cross Left over Right.
- 5&6 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 7 – 8 Rock Left back. Recover weight on Right.

Grapevine 1/4 Left. Scuff. Shuffle 1/2 Turn Left. Left Back Rock.

- 1 – 2 Step Left to Left side. Cross Right behind Left.
- 3 – 4 Turn 1/4 Left stepping Left forward. Scuff Right beside Left slightly hitching Right knee. [9.00]
- 5&6 Shuffle 1/2 Turn Left stepping: Right, Left, Right. [3.00]
- 7 – 8 Rock back on Left. Recover weight on Right.

Side. Behind. Left Kick-Ball-Cross. Left Chasse. Back Rock.

- 1 – 2 Step Left to Left side. Cross Right behind Left.
- 3&4 Kick Left to Left diagonal. Step Left beside Right. Cross step Right over Left.
- 5&6 Step Left to Left side. Close Right beside Left. Step Left to Left side.
- 7 – 8 Rock back on Right. Recover weight on Left.

Side. Hold. Ball-Side. Scuff. Cross-Back. Left Triple Step.

- 1 – 2 Step Right to Right side. Hold.
- &3-4 Step Left beside Right. Step Right to Right side. Scuff Left across Right.
- 5 – 6 Cross Left over Right. Step Right back.
- 7&8 Step Left beside Right. Step Right on the spot beside Left. Step Left beside Right. [3.00]

Toe Touches Forward Right & Left. Skate Forward X4.

- 1 – 2 Touch Right toe forward and across Left. Hold.
- &3-4 Step Right beside Left. Touch Left toe forward and across Right. Hold
- &5-6 Step Left beside Right. Skate forward and out on Right. Skate forward and out on Left.
- 7 – 8 Skate forward and out on Right. Skate forward and out on Left. [3.00]

1/4 Turn Left. Hold. 1/2 Turn Left. Hold. Right Jazz Box.

- 1 – 2 Turn 1/4 Left stepping Right out to Right side. Hold. [12.00]
- 3 – 4 Turn 1/2 Turn Left (swing left foot back) stepping Left out to Left side. Hold. [6.00]
- 5 – 8 Cross Right over Left. Step Left back. Step Right t Right side. Cross Left over Right.

Figure of 8 Right.

- 1 – 3 Step Right to Right side. Cross Left behind Right. Turn 1/4 Right stepping Right forward. [9.00]
- 4 – 5 Step Left forward. Pivot 1/2 Turn Right. [3.00]
- 6 – 8 Turn 1/4 Right stepping Left to Left side. Cross Right behind Left. Turn ¼ Left stepping Left forward [3.00]

Right Rocking Chair. Syncopated Jump. Hold. Hips Bumps Right & Left.

- 1 – 4 Rock forward on Right. Recover on Left. Rock back on Right. Recover on Left.
- &5-6 Jump forward stepping out Right. Step out on Left. Hold.
- 7 – 8 Bump hips Right. Bump hips Left.

***TAG: The Following 16 Counts happens at the end of Wall 4 facing 12.00 Wall.**

Monterey 1/4 Turn. Monterey 1/2 Turn. Monterey 1/4 Turn. Right Jazz Box.

- 1 – 2 Point Right to Right side. Turn 1/4 Right stepping Right beside Left. [3.00]
- 3 – 4 Point Left toe to Left side. Step Left together with Right.
- 5 – 6 Point Right to Right side. Turn 1/2 Right stepping Right beside Left. [9.00]
- 7 – 8 Point Left toe to Left side. Step Left together with Right.
- 1 – 2 Point Right to Right side. Turn 1/4 Right stepping Right beside Left. [12.00]
- 3 – 4 Point Left toe to Left side. Step Left together with Right.
- 5 – 8 Cross Right over Left. Step Left back. Step Right to Right side. Cross Left over Right. [12.00]

****ENDING (REPITITION): After wall 7 you will finish facing 9.00, repeat sections 7 and 8 (from the figure of 8) two more times and then turn to 12.00 to take your “Tah-Dah” moment on the front wall.**
