# Smoke Me

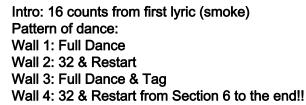
### COPPER KNOB

Compte: 112

**Mur:** 1

Niveau: Intermediate

Chorégraphe: Jamie Barnfield (UK) & Laura Sway (UK) - June 2022 Musique: Smoke Me - Sasha Lopez & Misha Miller



#### S1: CROSS, TAP, BACK, SIDE, CROSS, TAP, BACK, 1/4 LEFT

- 1-2 Cross right over left, tap left behind right
- 3-4 Step back on left, step right to right side
- 5-6 Cross left over right, tap right behind left
- 7-8 Step back on right, 1/4 left stepping forward on left (9:00)

#### S2: STEP, HOLD, STEP 1/2 PIVOT, 1/4 TURN INTO HIP SWAYS LRL WITH DRAG

- 1-2 Step forward on right, HOLD
- 3-4 Step forward on left, pivot 1/2 right (3:00)
- 5-6 Turn 1/4 right stepping left to left side as you sway hips to left, sway hips to right (6:00)
- 7-8 Sway hips to left, drag right towards left

#### S3: SIDE, CLOSE, SHUFFLE FORWARD, SIDE, CLOSE, SHUFFLE BACK

- 1-2 Step right to right side, close left next to right
- 3&4 Step forward on right, close left next to right, step forward on right
- 5-6 Step left to left side, close right next to left
- 7&8 Step back on left, close right next to left, step back on left

#### S4: ROCK BACK, RECOVER, 1/2 HOOK, HIP SWAYS FORWARD, BACK, FORWARD SWEEP

- 1-2 Rock back on right, recover on left
- 3-4 1/2 turn left stepping back on right, hook left in front of right
- 5-6 Step forward on left as you sway hips forward, sway hips to back (12:00)
- 7-8 Sway hips forward, as you sweep right from back to front.

#### \* (RESTART HERE DURING WALL 2)

#### S5: CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS, SWEEP

- 1-2 Cross right over left, step left to left
- 3-4 Cross right behind left, sweep left from front to back
- 5-6 Cross left behind right, step right to right side
- 7-8 Cross left over right, sweep right from back to front
- \* (REMOVE SECTION 5 DURING WALL 4)

#### S6: CROSS, BACK, SIDE, CROSS, 1/2 TURN MONTEREY WITH FLICK

- 1-2 Cross right over left, step back on left
- 3-4 Step right to right side, cross left over right
- 5-6 Point right to right side, 1/2 turn right closing right next to left (6:00)
- 7-8 Point to left side, close left night to right as you flick right out

#### \*(SECTIONS 5 & 6 IS THE TAG THAT IS ADDED AT THE END OF WALL 3)

## S7: CROSS, SIDE, BEHIND SIDE CROSS, CHASSE LEFT, SAILOR STEP

1-2 Cross right over left, step left to left side



- 3&4 Cross right behind left, step left to left side, cross right over left
- 5-6 Step left to left side, close right next to left, step left to left side
- 7&8 Cross right behind left, small step to left on left, step to right side

#### S8: CROSS, SIDE, BEHIND SIDE CROSS, CHASSE RIGHT, ROCK BACK, RECOVER

- 1-2 Cross left over right, step right to right side
- 3&4 Cross left behind right, step right to right side, cross left over right
- 5&6 Step right to right side, close left next to right, step right to right side
- 7-8 Rock back on left, recover on right

#### S9: SIDE, SPIRAL 1/2, WALK, WALK, SHUFFLE FORWARD, PIVOT 1/2

- 1-2 Step left to left side, spiral 1/2 right (12:00)
- 3-4 Step forward on right to right diagonal, step forward on left (1:30)
- 5&6 Step forward on right, close left next to right, step forward on right
- 7-8 Step on left, pivot 1/2 right (7:30)

#### S10: FULL TURN, SHUFFLE FORWARD, PIVOT 1/2, SIDE, CLOSE WITH FLICK

1-2 1/2 turn right stepping back on left, 1/2 right stepping forward on right

#### (Non-turning option: Walk left, walk right)

- 3&4 Step forward on left, close right next to left, step forward on left
- 5-6 Step forward on right, pivot 1/2 left (1:30)
- 7-8 Step right to right squaring up to front wall, close left next to right, as you flick right out (12:00)

#### S11: POINT FORWARD, SIDE, SAILOR STEP, POINT FORWARD, SIDE, CROSS, BACK

- 1-2 Point right in front of left, point right to right side
- 3&4 Cross right behind left, step in place on left step right to right side
- 5-6 Point left in front of right, point left to left side
- 7-8 Cross left over right, step back on right as you push hips back

#### S12: BACK LOCK BACK, COASTER STEP, PADDLE 1/2, CROSS

- 1&2 Step back on left, lock right in front, step back left
- 3&4 Step back on right, close left next to right, step forward on right
- 5-6 1/8 right pointing left to left side, 1/8 right pointing left to left side (3:00)
- 7-8 1/4 right pointing left to left side, cross left over right (6:00)

#### S13: SIDE, SPIRAL 1/2, WALK, WALK, SHUFFLE FORWARD, PIVOT 1/2

- 1-2 Step right to right side, spiral 1/2 left (12:00)
- 3-4 Step forward on left to left diagonal, step forward on right (10:30)
- 5&6 Step forward on left, close right next to left, step forward on left
- 7-8 Step on right, pivot 1/2 left (4:30)

#### S14: FULL TURN, SHUFFLE FORWARD, PIVOT 1/2, SIDE, DRAG

1-2 1/2 turn left stepping back on right, 1/2 left stepping forward on left

#### (Non-turning option: Walk right, walk left)

- 3&4 Step forward on right, close left next to right, step forward on right
- 5-6 Step forward on left, pivot 1/2 right (10:30)
- 7-8 Step left to left squaring up to front wall, drag right towards left (12:00)

#### TAG- END OF WALL 3: Dance sections 5 & 6 twice (counts 33-48 of the dance)