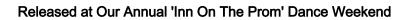
# Don't You Worry

Compte: 64

Niveau: Intermediate

Chorégraphe: Alan Birchall (UK) & Jacqui Jax (UK) - July 2022

Musique: DON'T YOU WORRY - Black Eyed Peas, Shakira & David Guetta



#### Start: On The Word 'WORRY' Seconds: 18 Counts: 40 BPM: 132

#### DIAGONAL KICKS X2, BEHIND, SIDE, CROSS, WEAVE

- Kick Right To Right Diagonal, Kick Right To Right Diagonal 1-2
- 3&4 Cross Right Behind Left, Step Left To Left, Cross Right Over Left
- 5-6 Step Left To Left, Cross Right Behind Left
- Step Left To Left, Cross Right Over Left, 7-8

## 1/4 ROCK RECOVER, FORWARD SHUFFLE, FULL TURN LEFT, FORWARD SHUFFLE

- Rock Left To Left, Making A 1/4 Turn Right Recover On Right 03:00 9-10
- 11&12 Step Forward On Left, Step Right By Left, Step Forward On Left
- 13-14 Make A <sup>1</sup>/<sub>2</sub> Turn Left Stepping Back On Right, Make A <sup>1</sup>/<sub>2</sub> Left Stepping Forward On Left
- Step Forward On Right, Step Left By Right, Step Forward On Right 15&16

#### **REVERSE '1/2' DIAMOND TURN 'LEFT'**

- 17-18 On A Slight Diagonal Left Slide Left Forward Stepping On Left, Slide & Touch Right By Left 01:30
- On A Slight Diagonal Left Slide Right To Right Stepping On Right, Slide & Touch Left By 19-20 Right 12:00
- 21-22 On A Slight Diagonal Left Slide Left To Left Stepping On Left, Slide & Touch Right By Left 10:30
- On A Slight Diagonal Left Slide Right To Right Stepping On Right, Touch Left By Right 09:00 23-24

## TOE & HEEL SWITCHES, SAILOR STEP, CROSS BEHIND, UNWIND

- 25&26& Touch Left To Left, Step Left By Right, Touch Right Heel Forward, Step Right By left
- 27&28 Touch Left Heel Forward, Step Left By Right, Touch Right To Right
- 29&30 Cross Right Behind Left, Step Left To Left, Step Right In Place
- 31-32 Cross Left Behind Right. Unwind 1/2 Turn Left 03:00

## ROCK, RECOVER, HOP BACK & 'BOUNCE' X 2 ('PONY' STEPS) ROCK RECOVER

- 33-34 Rock Forward On Right, Recover On Left
- Small Hop Back On Right, Keeping Left Knee Slightly Raised Bounce Twice On Balls Of &35&36 Both Feet
- Small Hop Back On Left, Keeping Right Knee Slightly Raised Bounce Twice On The Balls &37&38 Of Both Feet
- 39-40 Rock Back On Right Recover On Left

## TOUCH BALL STEP X2, OUT, OUT, IN, IN ('V' STEP)

- 41&42 Touch Right To Right Diagonal, Ball Step Right By Left, Step Slightly Forward On Left 04:30 43&44 Touch Right To Right Diagonal, Ball Step Right By Left, Step Slightly Forward On Left 04:30
- 45-46 Step Diagonally Forward On Right, Step Left To Left (Straightening Up To '3' 0 Clock Wall) 03:00
- 47-48 Step Back On Right, Step Left By Right 03:00

## CROSS, SIDE, SAILOR STEP, CROSS, ¼ TURN, ½ TRIPLE TURN

49-50 Cross Right Over Left, Step Left To Left



Mur: 2

- 51&52 Cross Right Behind Left, Step Left To Left, Step Right In Place
- 53-54 Cross Left Over Right, Make A ¼ Turn Left Stepping Back On Right 12:00
- 55&56 Make A ½ Triple Turn Left Stepping Left, Right, Left 06:00

## ROCK, RECOVER, JAZZ JUMP BACK, HOLD, TOE TOUCHES FRONT, SIDE, & SIDE, CROSS

- 57-58 Rock Forward On Right, Recover On Left
- &59-60 Small Jump Back Landing Right, Left, HOLD
- 61-62 Touch Right Toe Forward, Touch Right Toe To Right
- &63-64 Step Right By Left, Touch Left To Left, Cross Left Over Right (weight on left)

#### START AGAIN

Dance Finishes Here On The 6th Wall Facing 12:00 "THUMBS UP"