## Break My Soul

Compte: 80
Mur: 2
Niveau: Phrased Advanced
Chorégraphe: Laura Bartolomei (FR) - July 2022
Musique: BREAK MY SOUL - Beyoncé


Intro: 32 counts
Phrasing : A B B A C B B B restart A B B A A B B B B
A: 32c
[1-8] Step, Hold, Ball Cross, Step, Mambosteps 2x, Jump
1-2 Big step RF to R, Hold 12:00
\&3-4 Step LF on ball together with RF (\&), Cross RF over LF (3), Step LF forward turning $1 / 4 \mathrm{~L}$ 9:00
5\& $6 \quad$ Rock RF forward, Recover on LF, Step RF back 9:00
7 \& $8 \quad$ Rock LF back, Recover on RF, Jump both feet together turning $1 / 4$ L 6:00
[9-16] Heel switches 2x, Out-out, In-in, Step, Ball Cross, Slide, Jump
1\&2\& Dig R heel forward, Step RF together with LF, Dig L heel forward, Step LF together with RF 6:00
Arms BH point fingers forward (1), Cross both arms in front of chest (2)
3 \& 4 \& Step RF on heel in R diagonal, Step LF heel in L diagonal, Step RF back, Step LF together with RF 6:00
Arms BH : move from sides of the head up and all the way down in a circular motion (3-4)
5-6\& Big step RF to R, Step LF on ball together with RF, Cross RF over LF 6:00
7-8 Step LF forward turning $1 / 4 \mathrm{~L}$, Jump both feet together turning $1 / 4 \mathrm{~L}$ 12:00
[17-24] Slide, Hold, Ball, Cross shuffle, Mambostep, Hold, Ball Step
1-2 Big step RF to R, Hold 12:00
Arms Throw RH from bottom to top in circular motion (1-2)
\&3 \& 4 Step LF on ball together with RF, Cross RF over L, Step LF to L, Cross RF over LF 12:00
5\& 6-7 Turn $1 / 4$ L rocking LF forward, Recover on RF, Big step LF back, Hold 9:00
\&8 Step RF on ball slightly back, Step LF slightly forward 9:00
[25-32] Step turn, Full turn, Step, Out-out, Knee roll, Touch
1-2 Step RF forward (1), Turn $1 / 2 L$ finishing weight on LF 3:00
3-4 Turn $1 / 2 L$ stepping RF back, Turn $1 / 2 L$ stepping $L F$ forward 3:00
5\&6 Step RF forward, Turn $1 / 4 L$ stepping LF to L, Step RF to R 12:00
7\&8 Roll L knee in towards R knee, Recover on LF, Touch RF next to LF 12:00
B: 32c
[1-8] Step, Break step, Coaster step, Break step, Sweep, Sailorstep 1/4
1-2-3 Step RF forward, Rock LF forward, Recover on RF 12:00
4 \& 5 Step LF back, Step RF together with LF, Step LF forward 12:00
6-7 Rock RF forward, Recover on LF sweeping RF front to back 12:00
8 \& 1 Cross RF behind LF, Step LF to L turning $1 / 4$ R, Step RF forward 3:00
[9-16] Rockstep with knee pops, Step turn, $3 / 4$ turn, Mambo step
2-3 Rock on LF back popping $R$ knee, Recover on RF popping L knee 3:00
4-5 Step LF forward, Turn $1 / 2 R$ finishing weight on RF 9:00
6-7 Turn $1 / 2 R$ stepping LF back, Turn $1 / 4 R$ stepping RF to $R$ 6:00
8\& Cross rock LF over RF, Recover on RF 6:00
Restart in wall 8: Count 8 : Cross LF over RF, restart into A
[17-24] Time steps 2x, Cross, Side, Chacha lockstep

1-2\& Step LF to L, Step RF together with LF, Step LF on place 6:00
3-4\& Turn $1 / 4 \mathrm{~L}$ stepping RF to R, Step LF together with RF, Step RF on place 3:00
5-6-7 Step LF to L, Cross RF over LF, Step LF to L 3:00
8 \& $1 \quad$ Turn 1/8 R stepping RF back, Lock LF over RF, Step RF back 4:30
[25-32] Rock step, Full turn, Touches 2x, Together
2-3 Rock LF back, Recover on RF 4:30
4-5 Turn $1 / 2 L$ stepping LF back, Turn $1 / 2 L$ stepping RF forward 4:30
6-7 Touch point of LF to $L$ turning $1 / 4 R$, Touch point of $L F$ to $L$ turning $1 / 4 R 7: 30$
8 Step LF together with RF turning 1/8 R 12:00
C: 16c
[1-8] Step, Hold, Step, Hold, Pivot, Hold, Rock step
1-2 Step RF forward, Hold 12:00
Arms Stretch BA forward palm facing down (1), Place BH on sides of the head (2)
3-4 Step LF forward, Hold 12:00
Arms Roll BA out (3), Open BA to sides (4)
5-6 Turn $1 / 2$ R keeping weight on LF, Hold 6:00
Arms Cross BA in front of chest (5), Uncross BA and touch shoulders with BH (6)
7-8 Rock RF on place, Recover on LF 6:00
Arms Open LA to L palm facing up leaving RH on $R$ shoulder (7), Touch $L$ shoulder with LH and open RA to R palm facing up (8)
[9-16] Step, Hold, Step, Hold, Pivot, Hold, Rock step
1-2 Step RF forward, Hold 6:00
Arms Stretch BA forward palm facing down (1), Place BH on sides of the head (2)
3-4 Step LF forward, Hold 6:00
Arms Roll BA out (3), Open BA to sides (4)
5-6 Turn $1 / 2$ R keeping weight on LF, Hold 12:00
Arms Cross BA in front of chest (5), Uncross BA and touch shoulders with BH (6)
7-8 Rock RF on place, Recover on LF 12:00
Arms Open LA to L palm facing up leaving RH on $R$ shoulder (7), Touch $L$ shoulder with LH and open RA to R palm facing up (8)

## Smile and start again !

Last Update - 18 Oct. 2022

